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# The communication strategy for the release of the first European Seismic Risk Model and the updated European Seismic Hazard Model

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**Abstract.** To design user-centred and scientifically high-quality outreach products to inform about earthquake-related hazards and the associated risk, a close collaboration between the model developers and communication experts is needed. In this contribution, we present the communication strategy developed to support the public release of the first openly available European Seismic Risk Model and the updated European Seismic Hazard Model. The backbone of the strategy was the communication concept in which the overall vision, communication principles, target audiences (including personas), key messages, and products were defined. To fulfil the end-users' needs, we conducted two user testing surveys; one for the interactive risk map viewer and one for the risk poster with a special emphasis on the European earthquake risk map. To further ensure that the outreach products are not only understandable and attractive for different target groups but also adequate from a scientific point of view, a two-fold feedback mechanism involving experts in the field was implemented. Through a close collaboration with a network of communication specialists from other institutions supporting the release, additional feedback and exchange of knowledge was enabled. Our insights, gained as part of the release process, can support others in developing user-centred products reviewed by experts in the field to inform about hazard and risk models.

34 **Short Summary.** For the release of (cross-country harmonised) hazard and risk models, a communication strategy co-defined  
35 by the model developers and communication experts is needed. The strategy should consist of a communication concept, a  
36 user testing, expert feedback mechanisms, and the establishment of a network with outreach specialists. Here we present our  
37 approach for the release of the European Seismic Hazard and Risk Models and provide practical recommendations for similar  
38 efforts.

39 **Keywords:** communication concept; communication products; user-centred design; hazard and risk maps; feedback loops

## 40 **1 Background**

41 How should we render scientifically-developed models relevant and useful for society? The short answer is that model  
42 developers, communication experts, and societal stakeholders must collaborate on and co-design the products (Pohl et al.,  
43 2021). ~~The comprehensive answer is presented in this paper, offering an illustrative example of. The long answer is this paper,~~  
44 ~~which provides an overview of~~ the communication strategy ~~that was~~ developed and implemented ~~based-throughon~~ a  
45 transdisciplinary approach to support the launch of the European seismic hazard and risk models. This strategy consisted of  
46 the preparation phase (communication concept, end-user testing, expert feedback rounds, outreach specialist network), the  
47 public release (information materials and model data, events, distribution channels), and the rework processes (requests,  
48 follow-ups).

49 This communication strategy was used for the public release of the latest generation of the seismic hazard model for Europe  
50 and the first European seismic risk model, which are currently the only harmonised, peer-reviewed, fully open access datasets  
51 in this domain that are available at the European level. Elaborated and documented by research teams across Europe, they offer  
52 all interested users a valuable reference upon which to base mitigation decisions for future earthquakes in the Euro-  
53 Mediterranean region. These models are critical input for professional users involved in the definition and/or implementation  
54 of seismic design codes, as well as those elaborating transnational insurance solutions or disaster risk mitigation strategies.  
55 However, to be able to make a difference and improve Europe's preparedness for earthquakes, political and societal support is  
56 required. Therefore, the models' launch targeted a broad set of audiences.

57 Our insights and recommendations in this paper thus can support other institutions or groups in charge of releasing regional,  
58 national, European or international hazard and risk models and their related products to interested users, the scientific  
59 community, and society.

### 60 **1.1 The European seismic hazard and risk models**

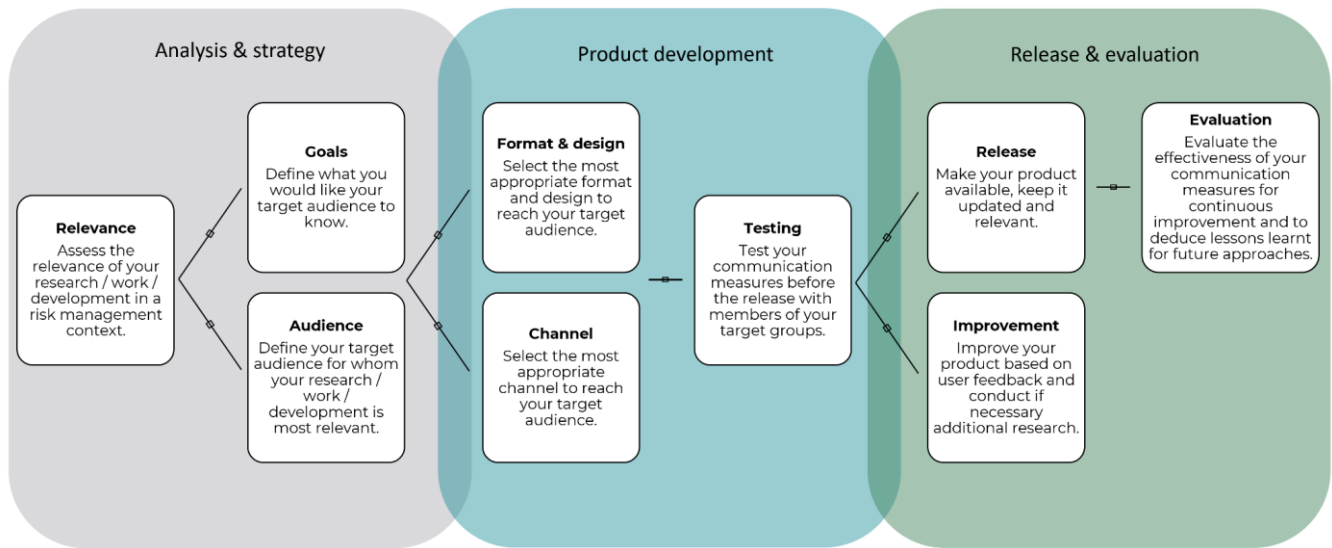
61 The European Seismic Hazard Model 2020 (ESHM20; Danciu et al., 2021) is an update of the earthquake hazard assessment  
62 in the Euro-Mediterranean region, following the 2013 (Wössner et al., 2015) and the 2002 (Jiménez et al., 2001) models. The  
63 hazard assessment is based on the knowledge of past earthquakes, geology, tectonics, and site-effects based on the local soil

64 conditions. To develop the updated hazard model, state-of-the art procedures were consistently used for the entire pan-  
65 European region, avoiding country-border limitations on data, source delineation or model implementation. In several regional  
66 workshops, feedback from scientists and experts were gathered, and public webinars were organised to inform the wider  
67 scientific community about the ongoing efforts; thus giving them the chance to provide feedback, review, and contribute with  
68 insights of local knowledge. The probabilistic ground shaking estimates across the region indicate that the countries with the  
69 highest chances of experiencing significant ground shaking due to earthquakes are Turkey, Greece, Albania, Italy, and  
70 Romania (Danciu et al., 2021). Further, the ESHM20 (Danciu et al., 2021) is the basis to inform different applications such as  
71 the European seismic design code (EC8; Eurocode 8, 2023) or the first open-access European seismic risk model (Crowley et  
72 al., 2021). The European Facilities for Earthquake Hazard and Risk (EFEHR) Consortium will continuously update these  
73 models, in collaboration with the Global Earthquake Model (GEM) Foundation and the European Plate Observing System  
74 (EPOS).

75 The European Seismic Risk Model 2020 (ESRM20) is the first harmonised, openly available and reproducible seismic risk  
76 assessment for Europe (Crowley et al., 2021). Earthquake risk consists of four factors: earthquake hazard, site amplification,  
77 vulnerability, and exposure. The model shows that, as expected, the highest risk and thus the most severe consequences are  
78 expected in urban areas situated in regions with a high earthquake hazard, including the cities of Istanbul, Catania, and Athens  
79 (Crowley et al., 2021). Moreover, many European countries have not yet developed a national earthquake risk model (Crowley  
80 et al., 2021), thus policy makers can use the insights from the ESRM20 to inform their disaster management plans and define  
81 prevention measures (e.g., retrofitting, insurances). The model will continue to be updated based on future improvements of  
82 the component models and feedback from the scientific and professional risk communities.

## 83 **1.2 The process for the release**

84 Developing as well as updating seismic hazard and risk models is primarily a scientific task. Making the results accessible to  
85 a wider audience is, however, a joint effort of model developers and stakeholders, IT specialists, as well as communication  
86 experts. We based our approach for the launch of the two models (i.e., ESHM20 and ESRM20) on the schema depicted in  
87 Figure 1.



88

89 **Figure 1: Flowchart visualising the principle process steps to adhere to when designing communication products;**  
 90 **adapted from Marti et al. (2020).**

91 An interdisciplinary core team structured the work accordingly and jointly developed the strategy as well as the communication  
 92 products. The progresses and different product versions were regularly presented to a larger group of experts in seismic hazard  
 93 and risk assessment, who provided detailed feedback. The virtual meetings were planned thoroughly, allowing the assimilation  
 94 of feedback from such a large group as efficiently as possible. We often worked with virtual collaboration tools and regularly  
 95 conducted short surveys inviting everyone to contribute.

96 The first step of the schema foresees assessing the relevance of the information to be distributed. As ~~elaborated-illustrated~~ in  
 97 the introduction, political and societal support is needed to advance earthquake mitigation strategies which are informed by  
 98 the results of the models. In the following, the subsequent steps leading to the launch of the models are ~~elaborated~~shown.

99 **1.2.1 The communication concept**

100 Besides the data and models that are openly available on a public Gitlab repository (<https://gitlab.seismo.ethz.ch/efehr>), further  
 101 products were needed for the public release of the model (e.g., maps; Figure 5). To this end, the model developers at the  
 102 EUCENTRE and the Swiss Seismological Service (SED) at ETH Zurich, and the communication team at SED joined forces  
 103 and developed products tailored to the target audiences' needs and knowledge; thus, this core team was responsible for the  
 104 corporate communication (Christensen and Cornelissen, 2013) by managing all communications related to the ESHM20 and  
 105 ESRM20.

106 The basis of these efforts was the elaborated communication concept, which follows the theoretical frameworks of Zerfaß and  
 107 Piwinger (2014). In this concept, we defined the communication strategy, the realisation plan, and the controlling and

108 evaluation mechanisms. Regarding the controlling mechanism, we on the one hand checked to what extent the formulated  
109 objectives are achieved through the realised communication activities (result control), and, on the other hand, whether the  
110 project is on schedule or if actions are necessary (process control); see specific examples later in the paper.

111 More precisely, the communication concept defined the overall vision, the communication principles and goals, the target  
112 audiences, the products, and the dissemination channels and activities. Regarding the target audiences, we created the so-called  
113 “Personas”. Personas are characters that represent a subgroup for whom specific communication products are designed and  
114 created. The definition of the Personas includes the professional background, interests, expertise, and specific use of the  
115 product (Smith, 2012). This concept has already been used in other contexts where international communication products were  
116 developed (Getto and Amant, 2015). Regarding the communication goals, we identified which goals address end-users’ hazard  
117 and risk awareness, their attitudes, and their actual behaviours (Bruhn and Herbst, 2016).

### 118 **1.2.2 The design and testing of the products**

119 To design user-centred products, testing is indispensable (Dallo et al., 2022a; Karjack et al., 2022; Marti et al., 2023; Schneider  
120 et al., 2022). The earthquake hazard and risk maps of Europe were two of the main products that were also integrated into  
121 many other products (e.g., flyers, posters). Maps are commonly used to communicate spatial hazard and risk but are only an  
122 appropriate format if they are well designed (Marti et al., 2019; Schneider et al., 2022). Experiences show that colour scales  
123 are often chosen based on subjective preferences and not empirical evidence (Thompson et al., 2015).

124 The consequences of unsuitable colour scales are manifold: i) manipulation or distortion of data (Crameri et al., 2020), ii)  
125 inaccessibility for people with a colour-vision deficiency (Crameri et al., 2020); iii) impossible colour discriminability (Bujack  
126 et al., 2018); iv) misunderstandings of the actual hazard especially by non-scientific users (Dasgupta et al., 2020); and v) loss  
127 of meaning when printed in black and white (Crameri et al., 2020). Thus, the colour scale is a critical element on the map  
128 especially because it is considered pre-attentive, which means that the eye extracts information intuitively and rapidly  
129 (Sherman-Morris et al., 2015).

130 But there are solutions for these challenges. Crameri et al. (2020) offer various colour palettes that are colour-blind-friendly  
131 such as the batlow-palette. Robertson and O’Callaghan (1986) further recommend using linear progressions in colour lightness  
132 across the entire scale in order to guarantee perceptual uniformity (i.e., a unit increase in data value corresponds to a unit  
133 increase in the perception of change between colours). Schneider et al. (2022) additionally provide a criteria-based framework  
134 for the design of hazard maps demonstrated by the design of the German seismic hazard map (Grünthal et al., 2018). However,  
135 for cross-country maps one must also take into account that what people associate with specific colours is cultural-specific  
136 (Wang et al., 2014).

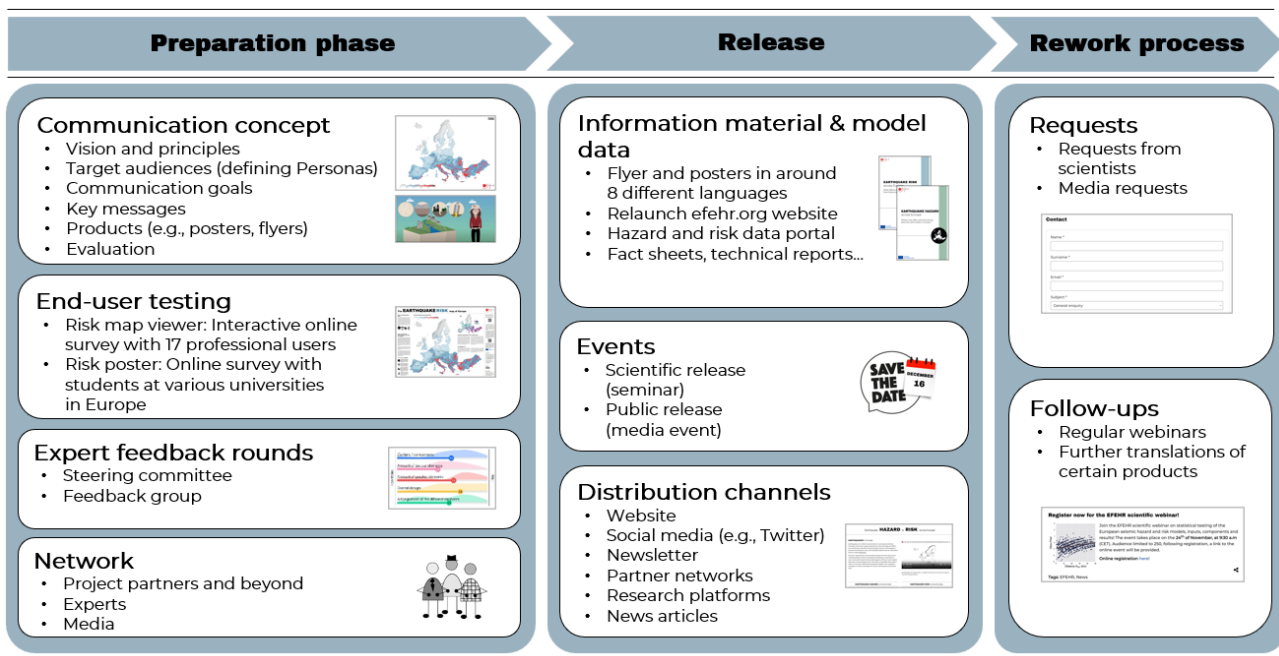
137 Besides the colour scale, also the map-related elements such as the legend, title, or textual explanations matter. For example,  
138 Edler et al. (2020), from a cartographic perspective, recommend positioning the legend on the right side of the map since this

139 can lead to a faster processing of the information. Further, to increase end-users' trust and confidence in the products, the  
 140 source should be indicated and well visible (Sullivan-Wiley and Short Gianotti, 2017; Wood et al., 2018). Moreover,  
 141 pictograms and icons trigger people to take action and allow persons not speaking the language in which the information is  
 142 written to grasp the context (e.g., key messages, or what they should do) (Dallo et al., 2022b). Further, people prefer a  
 143 combination of textual and visual information (Becker et al., 2018; Dallo et al., 2020), which also ensures that people with  
 144 different cognitive abilities can look at the format that is understandable for them.

145 For the ESRM20 and ESHM20, we decided to test the interactive risk web viewer and the risk poster including the  
 146 corresponding map. For both products we conducted an online survey, once with professional users and once with students  
 147 from European universities. We argue that the insights from the surveys are also valid for the wider public since several studies  
 148 have shown that well educated and trained people (e.g., non-technical audiences) have no advanced abilities in interpreting  
 149 scientific graphs (McMahon et al., 2015; Maltese et al., 2015).

### 150 1.3 The scope of the paper

151 Figure 2 shows the overview of our communication strategy for the public release of the ESRM20 and ESHM20; from the  
 152 preparation phase over the release to the rework process. In this paper, we focus on the preparation phase namely the  
 153 communication concept (section 2), the user testing (section 3), the expert feedback mechanisms (section 4), and the  
 154 networking with outreach specialists (section 5).



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156

**Figure 2: Overview of the communication strategy for the public release of the ESRM20 and ESHM20.**

157 **2 The communication concept**





158 As mentioned in section 1.2.1, our communication concept followed the structure of Zerfaß and Piwinger (2014). In the  
159 following, we describe the core elements of the concept.

160 **2.1 Vision and principles**

161 As a first step, it is crucial to define the vision and the principles of the project in order to guarantee that all project members  
162 work towards common goals and communicate according to the same principles. This allows one to build a shared overall  
163 vision of what should be achieved with the release of the models. The overall vision of the project was to *provide cross-border*  
164 *harmonised hazard and risk models for Europe*. Regarding the principles, we, for example, committed to: i) communicate  
165 transparently and openly; ii) guarantee consistency and continuity; iii) provide comprehensive knowledge on earthquake  
166 hazard and risk; and iv) support cooperation among the internal project group and foster engagement with external  
167 stakeholders.

168 **2.2 Target audiences and personas**

169 The second step was the definition of the target audiences of our communications. As the models were of great interest to  
170 many stakeholders, we first compiled a list with all of them. Together with the involved partners, we then categorised the target  
171 audiences into four groups, each of which we defined a persona for (Figure 3). Personas are fictional characters representing  
172 a subset of the target audiences (Getto and Amant, 2015); summarising typical requirements (e.g. interests) of the subset as  
173 comprehensively as possible (Smith, 2012). In our case, we summarised their interests and needs regarding the release of the  
174 earthquake hazard and risk models. The benefit is to reduce complexity, better tailor the products to the target audiences’  
175 needs, and to re-check decisions throughout the product designing process.

Target audience	Modelers & researchers	Professional users	Scientific community	Interested public & media
				
Personal information	<b>Leon</b> <ul style="list-style-type: none"><li>• CAT Modeller</li><li>• SwissRe</li><li>• Switzerland</li></ul>	<b>Joséphine</b> <ul style="list-style-type: none"><li>• Disaster risk manager</li><li>• French Civil Protection</li><li>• France</li></ul>	<b>Dimitris</b> <ul style="list-style-type: none"><li>• Geologist</li><li>• U. of Patras</li><li>• Greece</li></ul>	<b>Kristina</b> <ul style="list-style-type: none"><li>• Journalist</li><li>• Jutarnji list</li><li>• Croatia</li></ul>
Summary	Leon will integrate the openly available input data of the European seismic hazard and risk models for their own analysis and commercial platform.	Joséphine wants to translate up-to-date information into concrete recommendations for action to reduce personal injury and property damage.	Dimitris needs openly available geological data to integrate them into his own research,	Kristina aims at transforming information related to Croatia into relevant and interesting stories for her readers.

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**Figure 3: The four personas who represent the target audiences of the ESRM20 and ESHM20; Icons created by [pixabay](https://pixabay.com/).**

179 **2.3 Communication goals**

180 We defined 15 communication goals that indicated what we aimed to achieve with our communication efforts. The goals were  
181 further grouped into three dimensions that build on each other: knowledge (=cognitive-oriented), attitude (=affective-oriented),  
182 and behaviour (=conative-oriented) (Bruhn and Herbst, 2016); see Figure 4. This differentiation makes sure that not only  
183 general information is communicated but that the target audiences' perception and actual use of the products are addressed by  
184 the communication efforts.

**The target audiences...**

**Knowledge**

(cognitive-oriented goals)

- know that there is an updated Seismic Hazard and new Risk Model for Europe, which are innovative and reflect the state of the art in seismic hazard and risk assessment.
- know that the research conducted received funding from the European Commission.
- understand that seismic hazard and risk is crucial to plan and base on effective mitigation measures.
- notice that the models have been established through a collaborative effort of numerous research institutions in Europe under the umbrella of the EFEHR consortium.
- recognize that the models and all communication products are openly available to interested users (following FAIR principles).
- understand how seismic hazard and risk differentiates.
- are aware of the models' value for Europe and know how to set them in relation with national models.
- who and how to contact the project team in case of questions, requests or comments.

**Attitude**

(affective-oriented goals)

- perceive the models and communication products as a useful, reliable and trustful sources of information.
- consider the models as an essential base for future developments and decisions not only in research and science but also for practice.
- develop a higher level of awareness on seismic hazard and risk in Europe and consider risk reduction measures useful and necessary.

**Behaviour**

(conative-oriented goals)

- will make use of the communication products and models according to their particular needs (e.g., journalist reads press release; earthquake engineer uses interactive map viewer)
- are aware of the models' ownership and reference it accordingly (e.g., researcher cites correctly).
- will share information related to or about the European Seismic Hazard and Risk Models in their own professional or private network.
- will take appropriate measures within their respective scope of action to mitigate seismic risk and to better protect themselves and others against earthquakes in the future (e.g., politician will support seismic risk mitigation plans)

185

186 **Figure 4: The communication goals aligned to the three dimensions knowledge, attitude, and behaviour; adapted from Bruhn and**  
187 **Herbst (2016).**

188 **2.4 Key messages**

189 The next step in the communication concept was to derive key messages based on the target audiences and communication  
190 goals (Röttger, 2016). Insights from the testing (see section 3) served as valuable inputs in the definition of the messages. In  
191 total, we defined a set of 33 key messages whereas five of them were defined as overarching key messages; e.g.



192 “The 2020 European seismic risk model is the first openly available earthquake risk assessment at a European level presenting  
193 the potential consequences earthquakes may have on the built environment.”

194 The other 28 key messages were clustered into eight sub-topics i) importance of the models; ii) hazard model; iii) risk model;  
195 iv) relation to national models; v) joint development; vi) access to data; vii) citation; and viii) additional materials. The key  
196 messages were used to integrate the content, thus to ensure that the messages are consistent across different products or  
197 platforms. However, not all these messages were always used in each product. Depending on the context (e.g., product,  
198 communication goals, and target groups), different aspects were emphasised content-wise and therefore only particular  
199 messages used.

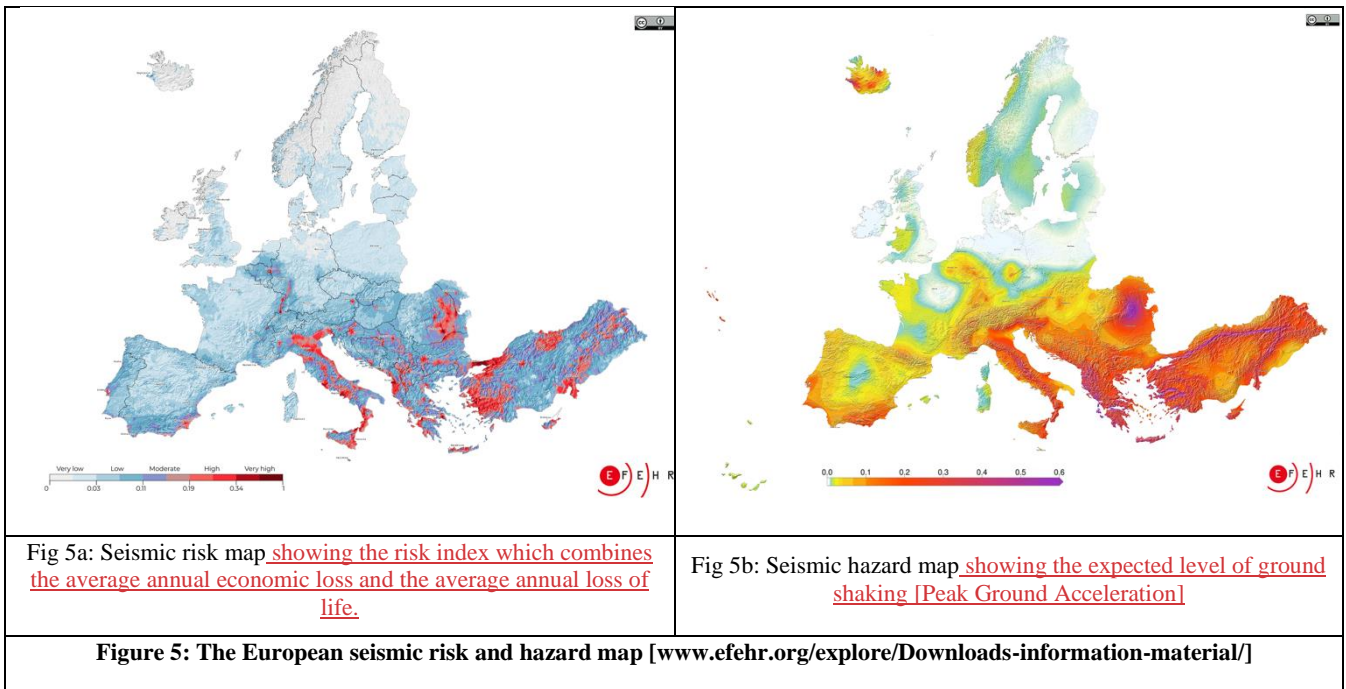
200 The key messages were aligned with the communication goals to ensure that all goals are addressed. To this end, we checked  
201 which communication goals are reached by each of the eight key message sub-topics. For example, one communication goal  
202 was to have two clear citations – one for the risk model and one for the hazard model – which researchers and the media should  
203 use to refer to the models. This is crucial to measure the impact of the models. One related key message thus was:

204 “Whenever making use of scientific products or when distributing visualisations of Europe’s earthquake hazard and risk  
205 models, please cite the respective technical reports: [citation risk & citation hazard].”

206 This key message was indicated on each communication product and mentioned in several places on the EFEHR website, but  
207 also on the map viewers of both hazard (hazard.efehr.org) and risk (risk.efehr.org) web-services. By doing so, it allowed us to  
208 minimise the problem that emerged for the release of the ESHM13 (Wössner et al., 2015), where the model was cited in various  
209 ways and, thus, it was impossible to measure the outreach of the model and acknowledge the developers appropriately.

## 210 **2.5 Products**

211 Next, the products for the public release of the two models were defined. The development of these products was iterative; the  
212 core team always created a first draft, collected feedback from the feedback groups or did testing, and then adjusted and  
213 finalised the products. In Table 1, we provide an overview of all products with a short description and their primary target  
214 audiences, and in Figure 5 we show the final risk and hazard map of ESRM20 and ESHM20, respectively. All products are  
215 available on the EFEHR website ([www.efehr.org/explore/Downloads-information-material/](http://www.efehr.org/explore/Downloads-information-material/); June 2023). Some products, such  
216 as the detailed technical reports or the fact sheets are available in English, and others such as the official poster or flyer are  
217 available even in several languages (e.g., English, German, French, Italian, Greek, Portuguese, Romanian). Partner institutions  
218 in the respective countries provided the translations.



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**Table 1: Overview of the products and their target audiences (Figure 3) for the public release of the two models, which are available under <http://www.efehr.org/explore/Downloads-information-material/>**

Products and communication measures	Description	Target audiences (Personas)
Corporate Design	This measure includes the creation of a corporate design manual, in which the typography and colour selection are defined. The various communication products are then designed on this basis, which leads to a common appearance and appealing presentation of the products.	- All
Re-design <a href="http://www.efehr.org">EFEHR website</a>	The website and information provided through this communication are a central pillar for all communication activities, i.e. one entry point for all target audiences. Therefore, the EFEHR website appears in a modern, minimalistic design, and consists of different sections dealing with different aspects of seismic hazard and risk.	- All
Detailed (technical) report <a href="#">[Hazard and Risk]</a>	A long report which contains various contextual information about seismic hazard and seismic risks in Europe, describes the models and the datasets used to build those models as well as the methods (technical descriptions). Furthermore, the main results are presented.	- Modellers and researchers - Scientific community
FAQ	Compilation of information on particularly frequently asked questions, available on the EFEHR website. Further questions can be continuously added to the list.	- All

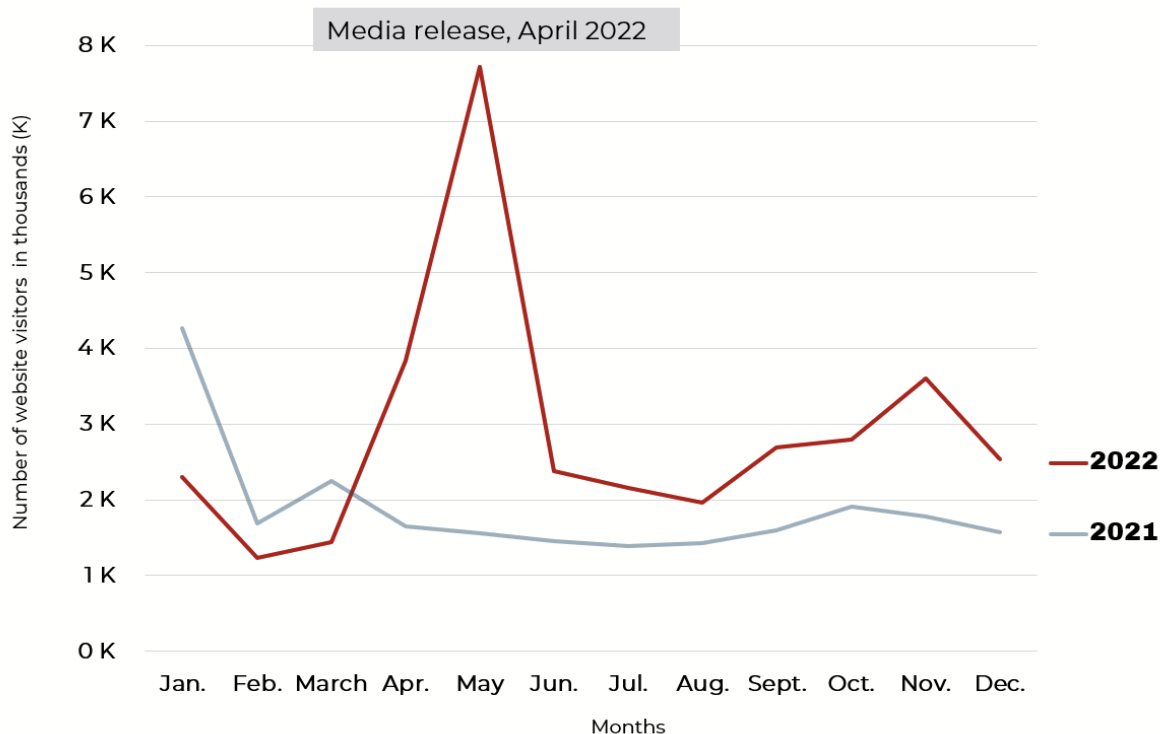
Brochures <a href="#">[Hazard and Risk]</a>	Two brochures (A5 format) that give a brief overview of the earthquake hazard and risk in Europe. The brochures also inform about the models and link to the EFEHR website.	- Interested public and media
Posters <a href="#">[Hazard and Risk]</a>	Two posters, one for seismic hazard and one for seismic risk, present the results of the models. The main maps (one for seismic hazard and one for seismic risk) are the key elements of the posters. Explanatory texts and additional maps and illustrations support the understanding of the posters' content.	- Modellers and researchers - Professional users - Scientific community
Explainer video	A video explains the key aspects of the seismic hazard and risk models as well as the difference between hazard and risk. The video lasts about 53 minutes and is a valuable complement to the written information material. [ <a href="https://www.youtube.com/watch?v=5h2MvidnXCw">https://www.youtube.com/watch?v=5h2MvidnXCw</a> ; June 2023]	- Professional users - Interested public and media
Fact sheets <a href="#">[Hazard and Risk]</a>	The fact sheets have a length of around 5 pages (A4 format). They provide a general overview over the seismic hazard and risk models, indicate key results, describe all components of the models as well as the underlying methodology.	- Professional users - Scientific community
Press release	A common communication tool measure to reach the media is through press releases. The press release is available in English, German, French and Italian. It was shared with the partner institutions and translated into multiple languages (e.g., Portuguese, Greek, Romanian). In consultation with the core team, partner institutions could enrich the text with additional information regarding their research efforts contributing to the models' development or specific information on the seismic hazard or risk in their country.	- Interested public and media
Material for web and social media posts	For common and consistent communication, texts and visuals for news articles and content for social media posts were provided in German, French, Italian and English and shared with the communication managers of the partner/ supporting organisations.	- All
<a href="#">Interactive map viewer</a> for professionals	Experts can discover and interact with the seismic hazard and risk models on online map viewers. The map viewers allow them to extract the information needed for their context.	- Modellers and researchers
<a href="#">Interactive map viewer</a> for the general public	To discover earthquake hazard and risk across Europe, a map viewer for a more general public is also available. Users can choose between various layers to see and compare the different levels of earthquake risk at any location in Europe.	- Interested public and media - Scientific community
Virtual media event	To promote the public release of the models, a media event was held, offering journalists to get first-hand information about seismic hazard and risk assessment and the opportunity to ask questions directly to the researchers.	- Media

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## 224 2.6 Evaluation

225 To control the usefulness and effectiveness of our communication efforts, we had various evaluation mechanisms. On the one  
226 hand, we collected the web statistics and compared them with previous years (e.g., website visitors, product downloads). For  
227 example, we had on average 1,880 website visitors per month in 2021 and about 1,000 more in 2022 (2,890 visitors per month).

228 In Figure 6, the increase after the public release at the end of April 2022 is visible; with a total of 7,721 visitors in May. Even  
 229 in the months following this peak due to the release, the numbers remained at a higher level than before. Furthermore, the  
 230 EFEHR website is highly accessed after severe events; such as the devastating Türkiye-Syria earthquake on February 6<sup>th</sup> 2023  
 231 demonstrated, when more than 32,000 persons accessed the EFEHR website.



232

233 **Figure 6: Number of visitors on the EFEHR website in 2021 (blue) and 2022 (red)**

234 On the other hand, we have collected the news articles which provide information about the models. To this end, we prepared  
 235 a joint Excel file where the outreach specialists from our established partner network (see section 5) were asked to add their  
 236 articles and those they came/come across. Our outreach efforts worked well, as the various articles in newspapers or online  
 237 magazines (~37), articles on websites or newsletters (~14), as well as numerous posts on social media channels, and a few  
 238 TV/radio interviews showed (as at November 2022). The news articles were published by different media outlets across  
 239 Europe, e.g. EuroNews, NZZ Switzerland, Express UK, Greek Reporter, SOL Portugal, Critic National Romania, or ANSA  
 240 Italy.

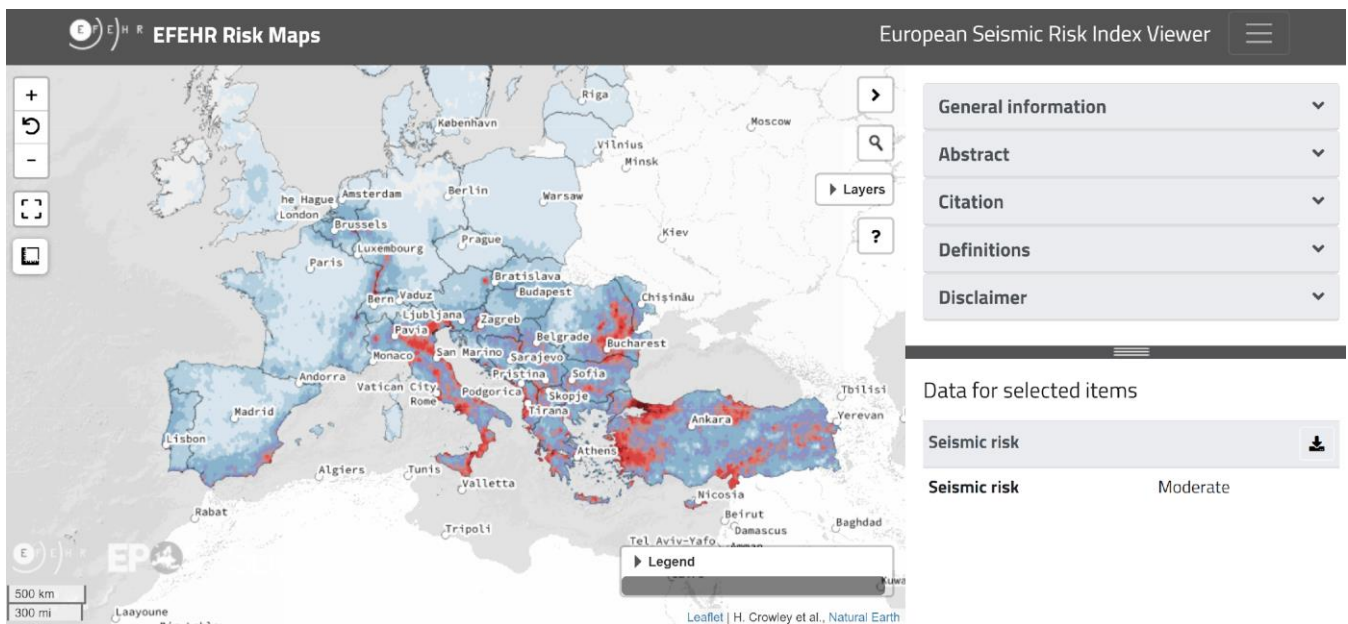
### 241 3 User testing – the two online surveys

242 We decided to test two different products, the interactive risk web viewer for professional users (risk.efehr.org) and the official  
243 risk poster with a special focus on the risk map. For both products, we conducted an online survey to assess the correct  
244 comprehension, perceived usefulness, and design and content preferences. For the risk poster, we further did a between-subject  
245 experiment to identify which colour-scale and shading work best. In sections 3.1 and 3.2, we describe the two testing studies  
246 in detail and summarise the main practical insights.

247 The hazard web-platform and hazard map were not tested within this effort. However, the hazard poster consists of the same  
248 design elements as the risk poster; thus applying the lessons learnt from the user testing described below. In addition, the  
249 hazard map was adapted to the colour bar recommendation, and reviewed and approved by the feedback group.

### 250 3.1 Web viewer of the risk model

251 In December 2020, we conducted an interactive online survey with 17 professional users of the risk web viewer (Figure 7),  
252 representing researchers, civil engineers, cat risk modellers, and civil protection (Fig. S1 [in Supplement](#)). The aim of the survey  
253 was to assess the user needs with respect to the information presented on the web viewer; i.e. its relevance, usability,  
254 understandability, user-friendliness, and completeness.



255

256 **Figure 7: EFEHR interactive seismic risk map viewer [https://maps.eu-risk.eucentre.it/map/european-seismic-risk-index-**  
257 **viewer/#4/52.64/5.05]**

258 In four question blocks (QB), we assessed the user needs. In QB1, before seeing the beta version of the web viewer, participants  
259 had to indicate what information they would expect on the map viewer. This allowed us to validate if participants' expectations

260 were in line with the actual content. In QB2, we assessed participants' correct interpretation of the information provided, map  
 261 and layer preferences, and additional information needs. In QB3, we let them evaluate the design, and, in QB4, they had the  
 262 chance to provide final comments. The entire questionnaire is listed in Supplement S1. The survey was set up with Unipark at  
 263 ETH Zurich, and the results were statistically analysed with the Software SPSS.

264 In Table 2, we summarise the practical implications from the survey results that we used to improve the clarity of the web  
 265 viewer and the additional information requested by the users. Overall, the two primary benefits of the ESRM20 are the  
 266 enhancement of existing services/products and the development of new ones as stated by the participants (Fig. S2 & S3). All  
 267 descriptive results are listed in Supplement S2.

268 **Table 2: Summary of the practical implications for designing an interactive web viewer for risk models. All descriptive results are**  
 269 **listed in Supplement S2.**

Issues	Description	Empirical basis [Supplements]
Preferred information	<ul style="list-style-type: none"> <li>- Direct and indirect economic losses</li> <li>- Number of casualties, fatalities and people in need of help</li> <li>- Damages on physical assets (e.g., infrastructure)</li> <li>- Hazard and exposure (population <u>and</u>+ building) data</li> <li>- Fragility and vulnerability models for residential and commercial buildings</li> <li>- Social vulnerability or resilience indicators</li> <li>- Building stock information (differentiation between commercial, industrial, and residential buildings)</li> <li>- Uncertainties associated with the models</li> </ul>	S2.2, S2.5, S2.10
Map preferences	<ul style="list-style-type: none"> <li>- Map of average annual loss (M EUR) <u>preferred over</u>&gt; Map of average annual loss ratio (per mile) <u>preferred over</u>&gt; Map of the 200 years return period loss (M EUR)</li> <li>- Direct access to hazard and exposure map</li> <li>- Mapping of social vulnerability indicators</li> <li>- Map of the distribution of buildings' collapse risk</li> <li>- Ability to download maps as .csv</li> <li>- The risk results covering both economic losses and fatalities should be provided together in the same interactive map viewer</li> </ul>	S2.7, S2.8
Resolution preferences	<ul style="list-style-type: none"> <li>- Gridded map (e.g., 1km x 1km) <u>preferred over</u>&gt; National level <u>preferred over</u>&gt; NUTS19 (<u>administrative unit</u>)</li> <li>- Resolution: countries, cities and municipalities</li> <li>- The risk results for all levels of resolution should be included in the same map viewer so that all information is together.</li> </ul>	S2.7
Layer preferences	<ul style="list-style-type: none"> <li>- Populated places <u>and</u>/ density of the population</li> <li>- Significant earthquakes (according to the NCEI WDS database)               <ul style="list-style-type: none"> <li><input type="checkbox"/> By clicking on the event, detailed information about an event should pop up.</li> </ul> </li> <li>- Active <u>and</u> /major faults</li> <li>- Return periods: 50, 200 and 500 years</li> <li>- Relevant infrastructure and lifelines</li> <li>- Shaded relief not desired</li> </ul>	S2.9
Perceived purpose of the risk model	<ul style="list-style-type: none"> <li>- To give estimates of risk levels at various return periods of the mapped economic exposure.</li> </ul>	S2.3

- To provide an overall view of seismic risk in Europe and to compare seismic risk in the different EU countries.
- To guide the development of public and /private risk mitigation strategies of all sorts, such as deployment of wide-scale structural upgrading campaigns.
- To compare with and improve existing vendor models of European seismic risk.
- To provide easy access to specific risk metrics for the whole Europe accompanied by the data and /models used for its development.
- To raise awareness within the scientific and engineering communities.
- To provide reliable data that can be quickly found.
- To homogenise the seismic hazard maps along the boundaries of the European countries.
- To increase awareness of seismic risk in Europe at the levels of both the government and the public.
- To estimate the number of displaced people and potential casualties, as part of the national disaster management plans (preparedness phase).

Design evaluation

- The web viewer was overall rated as easy to navigate, attractive, clear, informative and useful.
- Only the topographic layer was not well visible and had to be adjusted.
- The use of clear and understandable legends are important, i.e. provide the same information in the legend and the information box.
- Further information (pop-up windows) must be intuitively found, i.e. using clear icons.
- When having an information box, one should ensure that it is clear at first glance how to open and close it.

S2.6, S2.11

270

### 271 3.2 Risk poster and risk map

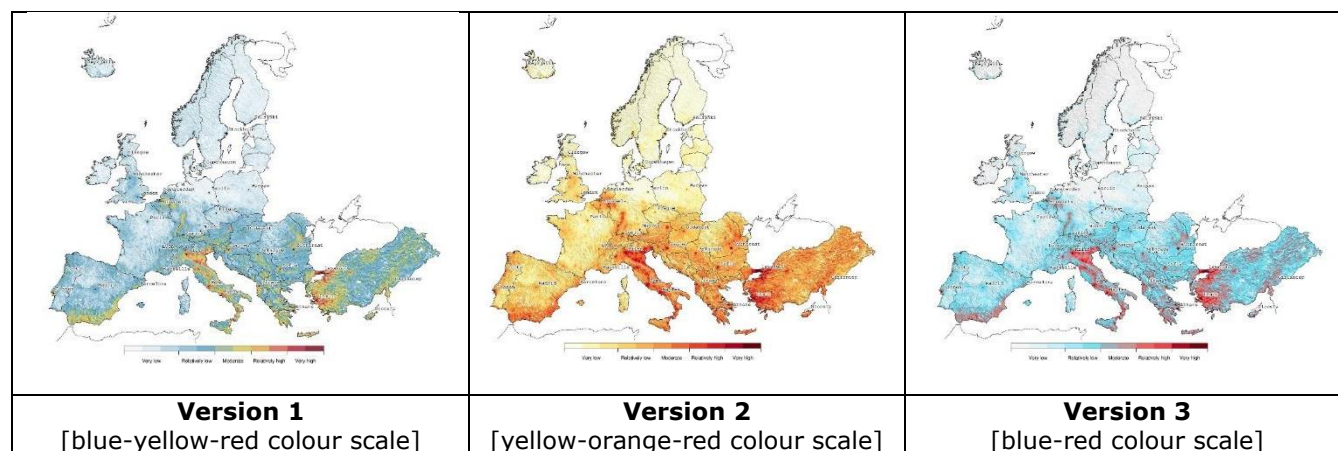
272 We conducted an online survey with 83 students across Europe to test the risk poster in July 2021. The aims were to assess i)  
273 if the communication goals are reached with the information on the poster; ii) if the risk information on the poster is understood  
274 correctly, perceived as useful and well designed, and complete; and iii) what influence the design (colour-scale) and  
275 participants' characteristics – numeracy skills, colour-blindness, field of study, university, age, gender, and living place – have  
276 on these factors.

277 ~~The survey was set up with Unipark at ETH Zurich and analysed with the Software SPSS.~~ We developed three versions of the  
278 risk map with three different colour-scales (see Figure 8). We thus tested three versions of the risk poster by replacing the map  
279 in the middle (Table S8), whereas all the other poster elements stayed the same. To test which version works best, we conducted  
280 a between-subject experiment, thus participants were randomly assigned to one of the three poster versions but responded to  
281 the same questions. The same was done for the risk map only.

282 The survey consisted of three question blocks (QB). In QB1, participants saw one of the three risk poster versions (between-  
283 subject experiment), and we assessed participants' first impression, correct interpretation, personal use, and design preferences.  
284 In QB2, participants then only saw one of the three risk map versions (between-subject experiment), and we again asked about  
285 their first impression, correct interpretation, and design preferences. Furthermore, we tested different shading and contour  
286 variations by always showing two maps side by side and letting participants choose which one they prefer. In QB3, we assessed

287 participants' characteristics ~~—numeraey skills, colour blindness, field of study, university, age, gender, and living place—~~to  
288 analyse if these have an influence on their preferences, perceived usefulness, and correct interpretation. The entire  
289 questionnaire is listed in Table S9.

290 In total, 83 students with a mean age of 30.8 (SD=10.2) filled in the survey. 59% of the participants were female and 41%  
291 male, and the majority lived in Switzerland, Romania, Italy, or France. The majority has either a Master's degree (37.3%) or  
292 a Bachelor's degree (27.7%), mainly in the fields of engineering (44.6%), earth sciences (16.9%), geophysics (7.2%),  
293 architecture (7.2%), or environmental sciences (6.0%). All characteristics are listed in Table S10. The sample characteristics  
294 did not differ significantly across the experimental groups (Tables S11 & S12).



296 **Figure 8: The three risk map versions we tested alone and integrated in the poster. The feature that was varied was the colour**  
297 **scale.**

298 In Table 3, we summarise the main practical implications that we used to adjust the map and poster design to the users' needs,  
299 preferences, and comprehension skills. Overall, the participants correctly grasped from the risk posters that earthquakes pose  
300 a serious threat to Europe and that certain regions in Italy, Greece, and Turkey face especially high earthquake risk (Supplement  
301 S6.3). When looking only at the risk map, participants recognised that Southern Europe (including Italy and Turkey) is most  
302 affected (Supplement S6.10). Further, they indicated that they learned something new about earthquakes in Europe, which  
303 shows the successful knowledge transfer via the risk poster (M=3.46, SD=1.12; Supplement S6.8). Moreover, the majority is  
304 also motivated to share the gained information with their colleagues (M=3.39, SD=1.14; Supplement S6.8). All descriptive  
305 results of the survey are listed in Supplement S6.

306 Regarding the design, we here discuss the aspects relevant for the final choice of the colour scale and risk index. First, our  
307 decision is ground in choosing a colour scale that ensures that people correctly interpret the map (Table S14 in the Supplement).  
308 Second, with the selected colour scale, people better understood that although the house next door might be located in a



309 differently coloured area, this does not indicate a lower seismic risk per se (e.g., influence of building type). An effective visual  
 310 technique for conveying this information involved incorporating a gradient or fading of colours. Third, we explicitly state on  
 311 the poster and other products that the map illustrates a risk index, representing the average annual economic loss and the  
 312 average annual loss of life. In the case of the Swiss earthquake risk map, we went one step further by clearly indicating the  
 313 risk index and its two underlying components in the legend too, a measure proven to improve public comprehension of the  
 314 map (Dallo et al., 2023).

315 **Table 3: Practical implications for designing comprehensive, useful, and well perceived risk maps and posters. All descriptive**  
 316 **results of the survey are listed in Supplement S6.**

	Issues	Description	Empirical basis [Supplements]
Earthquake risk poster	Information needs	<ul style="list-style-type: none"> <li>List of factors driving high risk levels desired (e.g., specific building constructions, urban vs. rural areas).</li> <li>The Azores and Portuguese archipelagos should be depicted on the map.</li> <li>Information about secondary hazards preferred (e.g., tsunami, landslides).</li> </ul>	S6.5
	Content	<ul style="list-style-type: none"> <li>It must be clearly explained which losses the risk index combines (e.g., normalised value of both economic loss and fatalities).</li> <li>The components of seismic risk should be explained to ensure the readers understand the difference between the risk index of the risk map and the components of the overall risk model.</li> <li>The explanations on the poster ensured that people understand that even though the house next door might be located in a differently coloured area, this does not indicate a lower seismic risk per se (e.g., influence of building type).</li> <li>A reading example (such as in our case for the city of Istanbul) facilitates the interpretation of the visual information.</li> <li>The uncertainties behind the risk estimates should be emphasised.</li> <li>Information about secondary hazards such as tsunamis would be appreciated.</li> </ul>	S6.4, S6.5, S6.6, S6.9, S6.17
	Perceived purpose of the earthquake risk poster	<ul style="list-style-type: none"> <li>To raise awareness for the human and financial losses earthquakes may cause in Europe.</li> <li>To increase people's knowledge about seismic risk in Europe.</li> <li>To facilitate the more regular update of building codes.</li> </ul>	S6.8, S6.17
	Disclaimers	<ul style="list-style-type: none"> <li>It should be clearly stated if the model can be used for commercial purposes or not.</li> <li>Not all are familiar with the licensing icons (e.g., CC BY 4.0).</li> <li>A clear indication of the funding resources is needed.</li> </ul>	S6.4
	Design evaluation	<ul style="list-style-type: none"> <li>The risk poster was overall rated as useful, trustworthy, reliable, understandable, and clearly structured. Thus, our design can serve others as a template to develop similar posters.</li> <li>Only the topographic layer was not well visible and, consequently, was adjusted.</li> <li>The use of clear and understandable legends is important, e.g. provide a legend title 'THE EARTHQUAKE RISK INDEX MAP' to indicate what the scale is.</li> <li>Further information (pop-up windows) must be intuitively found, i.e. using clear icons.</li> </ul>	S6.7

Earthquake risk map	Map preferences	<ul style="list-style-type: none"> <li>- The preferences for the colour scales only differed slightly, therefore our choice for the final scale was based on the correct interpretation and risk perception of the map.</li> <li>- The versions with hill shades were clearly preferred.</li> <li>- There were no clear preferences for smoothing or no smoothing. However, if the smoothing effect is used, it should be combined with hill shades.</li> <li>- The smoothing effect helps to avoid clear borders of risk cells.</li> <li>- The qualitative labels of the risk categories should be combined with numerical values, i.e. what does high or moderate mean in terms of losses (e.g., expected fatalities or amount of economic losses within 50 years).</li> <li>- The capitals of all countries should be displayed to facilitate geographical orientation.</li> </ul>	S6.13, S6.14, S6.15, S6.16, S6.17
	Design evaluation	<ul style="list-style-type: none"> <li>- The risk maps were overall rated as informative, useful, trustworthy, understandable, and appealing.</li> <li>- For marking the location of cities on a map not a dot but a circle should be used. Because the dot may cover the colour and lead to misinterpretations.</li> <li>- No region should be coloured white since an earthquake can happen everywhere, and otherwise people wrongly interpret that certain regions have no seismic risk. Thus, also the lowest level of the risk scale should be 'very low' and not 'no risk'.</li> </ul>	S6.11, S6.12, S6.13

317 **4 Expert feedback rounds**

318 The model developers and the communication experts built the core team (the authors), and took the lead in the product  
319 development and the scientific as well as public release of the models. Meetings were held bi-weekly and in the final phase  
320 even weekly to, among others, discuss preliminary product versions, the status of the project plan, and prepare presentations  
321 for the wider expert group and release.

322 To guarantee high-quality products, we created two expert groups namely the 'feedback group' and 'steering committee'. The  
323 feedback group consisted of persons who were involved in the development of the hazard and risk models, most of which are  
324 also part of the EFEHR Executive Committee. The steering committee contained four persons (i.e., EFEHR's Consortium  
325 Chair, SERA and RISE project coordinators, GEM's Secretary General). We met monthly with both groups, and they had the  
326 chance to give their inputs to all products. To this end, we had a collaborative online repository where they could provide  
327 feedback in parallel while seeing what the others had already commented on or changed. For the feedback rounds during the  
328 meetings, we used *Mentimeter* (<https://www.mentimeter.com>), which allowed us to directly show their preferences and  
329 opinions, discuss disagreements, and take final decisions in which direction to go. Moreover, since not all were able to join  
330 every meeting, we always sent the meeting notes and presentations to everyone, collected written feedback or offered bilateral  
331 meetings if needed.

## 332 **5 Networking with outreach specialists**

333 In preparation for the public release of the model, three issues were relevant. First, we had to establish a network with outreach  
334 specialists of project partners and beyond. We used our personal networks and actively reached out to other stakeholders and  
335 the media.

336 Second, we created a virtual media kit to share various communication materials (e.g., press release, high-resolution maps)  
337 with the journalists, so that they could use them for their news articles or TV contributions. This media kit was also provided  
338 to all outreach specialists of our established network.

339 Third, we appointed so called EFEHR ambassadors. These “EFEHR ambassadors” were earthquake hazard or risk experts  
340 from different European countries who were available to answer media requests in the respective language of the country and  
341 who were familiar with local conditions. These contact persons received instructions and information materials (e.g., key  
342 messages, key facts) to be ready to answer specific questions, making sure that they communicated consistent information.

## 343 **6 Conclusions**

### 344 **6.1 Key practical recommendations**

345 Figure 9 provides an overview of practical recommendations for the design of (inter)national outreach activities to support the  
346 release of updated or newly developed hazard and risk models. To this end, each step of the communication strategy is relevant:  
347 i) the preparation phase including the communication concept, end-user testing, expert feedback rounds, and the outreach  
348 specialists network; ii) the release of the information materials and model data at events and via the distribution channels; and  
349 iii) the rework process to answer requests, offer trainings and webinars, and evaluate the outreach activities.

350 Thereby, the backbone of a communication strategy is the communication concept, in which the vision, communication goals,  
351 target audiences, key messages, products, and communication measures are defined. To reduce complexity when aiming at  
352 targeting a wide range of target audiences, we recommend the use of personas. Personas represent typical characteristics of  
353 the target audiences. The communication concept should further be flexible and adjustable since new insights (e.g., from

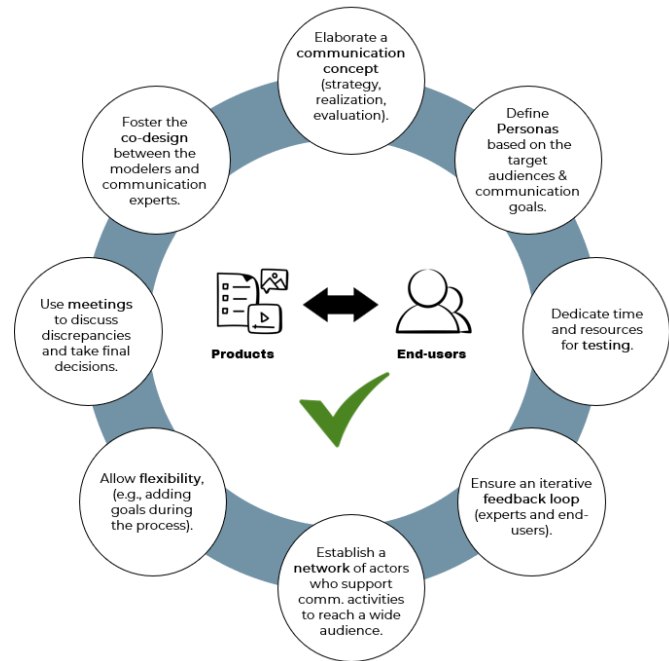
354 product testing) may emerge throughout the process,  
355 and, consequently, communication goals or key  
356 messages may have to be revised.

357 The testing of key products is seen as an indispensable  
358 part of the communication strategy to ensure that they  
359 fulfil end-users' needs and preferences. Consequently,  
360 best practices in communicating seismic hazard and  
361 risk information need to be adopted, evaluated, and  
362 considered for the product design. To this end, model  
363 developers and communication experts must closely  
364 collaborate, and consider inclusive design approaches.  
365 Such an iterative design process is elaborate and time-  
366 consuming, two factors that must be accounted for  
367 when defining resources and timelines.

368 Additionally, to ensure that the products are also  
369 coherent and correct in terms of content, feedback  
370 from experts in the respective fields is needed. A  
371 challenge thereby is to find the right balance between  
372 expert requirements and user needs. To support joint decision taking, we used an interactive tool during meetings with the  
373 experts, which allowed us to visualise (different) viewpoints and come to an agreement. To obtain written feedback, we  
374 recommend using a virtual platform, where experts can in parallel add comments, observe what others have already changed,  
375 and directly react to certain aspects.

376 With a clear strategy, an interdisciplinary team, and the involvement of the target audiences, communication products can be  
377 designed that are valuable and useful to support decision taking. Thereby, it is important that not only the technical data, but  
378 also all outreach materials are openly available and easily accessible, which we for example ensured via the EFEHR website  
379 for the European seismic hazard and risk models. We are convinced that the chosen approach is not only useful in this context,  
380 but could be applied to any domain, where complex scientific findings should be made accessible to diverse target audiences.

381 The effectiveness of the approach's transferability is, for instance, demonstrated through its successful application in  
382 developing Switzerland's first publicly available earthquake risk model (Dallo et al., 2023; Marti et al., 2023) or in redesigning  
383 the seismic hazard map for Germany (Schneider et al., 2022). -A transdisciplinary approach is currently also used by the United  
384 States Geological Survey (USGS) to design products for aftershock forecasts in various countries (Schneider et al., 2023).  
385 They have already used user testing for the evaluation of the rapid impact assessment they release after significant earthquakes



**Figure 9: Overview of practical recommendations (in the circles) on how to achieve products accessible for and effectively used by the end-users; Icons created by smashingstocks – Flaticon.**

386 [\(Karjack et al., 2022\)](#). This approach is also partially utilized and under consideration for the future development of socially  
387 [relevant assets within the framework of the European Plate Observing system \(EPOS; Marti et al., 2022\)](#).

## 388 **6.2 Closing words**

389 This paper provides insights on how to co-define a communication strategy – including a communication concept, user testing,  
390 and expert feedback mechanisms – for cross-country hazard and risk models to ensure user-centred, high-quality products for  
391 the target audiences (scientific community and societal stakeholders). The insights from our strategy should support future  
392 efforts on national but also international levels such as the ongoing process to develop European operational earthquake  
393 forecasts (Han et al., 2023) [and international aftershock forecasts \(Schneider et al., 2023\)](#). We emphasise that a close  
394 collaboration between the model developers and communication experts as well as an iterative development process is key to  
395 the success and the long-term relevance of the models; which, in our case, was again proven by the high access rates of the  
396 ESHM and ESRM products after the devastating Türkiye-Syria earthquake on February 6<sup>th</sup> 2023.

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## 409 **Author contributions**

410 We use the [CRedit](#) Contributor Roles Taxonomy to categorise author contributions. **Conceptualization** (communication  
411 strategy and user-testing): ID, MM (lead), NV, HC, LD, JD, SZ. **Resources** (developing communication products): MM, NV,  
412 HC, LD, JD, SZ. **Feedback on communication products**: ID, FC, DG, RP, JS, CB, AAC, OJK, PM, MP, VS, GW, SW.  
413 **Methodology** (communication concept and related issues): MM, NV, HC, LD, JD. **Investigation** (user testing: data collection  
414 and analysis): ID. **Writing - original draft**: ID, NV. **Writing – review & editing**: MM, HC, JD, LD, SZ, FC, DG, RP, JS,  
415 CB, AAC, OJK, PM, MP, VS, GW, SW. **Funding**: DG, SW. **Project investigators**: DG, SW.

416 Core team leading the communication strategy and doing the user-testing: ID, MM, NV, HC, JD, LD, SZ. Steering committee:  
417 FC, DG, RP, JS, SW. Feedback group: AAC, OJK, PM, MP, VS, GW.

418

#### 419 **Declaration of Competing Interests**

420 The authors declare no conflicts of interest.

#### 421 **Appendix A. Supplementary material**

422 The supplementary material associated with this paper can be found in the online version at DOI: 10.3929/ethz-b-000612048.

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