

1 **HAZAGORA: Will you survive the next disaster? – A**  
2 **serious game to raise awareness about geohazards and**  
3 **disaster risk reduction**

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# 1 **1 Introduction**

2 Disasters causing havoc are repeatedly making the media headlines. However, the media  
3 generally focus on the natural component of disasters, giving less attention to the human  
4 factors shaping the outcomes of the event. Since the turn of the millennium, the scientific  
5 community and international institutions recognize that outcomes of disasters are mostly  
6 controlled by political, economic, social, physical, environmental, and stochastic processes  
7 rather than by the event intensity (United Nations, 2015; Wisner et al., 2003). Exposure and  
8 vulnerability to hazards is not the same for all humans (Wisner et al., 2003). The uneven  
9 burden of disaster victims in developing countries, especially in Asia and Africa (Guha-Sapir  
10 et al., 2014), highlights that the political and socio-economic context of natural hazard events  
11 is an essential factor contributing to the impact of disasters. This factor controls the capacity  
12 of the authorities to mitigate impacts based on scientific risk assessment and preparedness  
13 actions (United Nations, 2005). These same factors also influence the rights one individual or  
14 community has to access land and natural resources, wealth, information and health (Wisner  
15 et al., 2003). Therefore, nowadays disaster reduction strategies do not focus only on  
16 understanding and reducing hazards but also on increasing the resilience of societies (Smith,  
17 2013; United Nations, 2015).

18 The conceptual understanding of the combination of factors that lead to catastrophes and the  
19 strategies to address them is not widely represented by the media and in layman discussions,  
20 and is not always well understood by risk management actors. In that perspective, we present  
21 a new serious game that was created with the objective of (1) providing key scientific  
22 information about the mechanisms of geohazards, their intensity, spatial extent, and impacts  
23 on infrastructures, natural resources, and livelihoods; (2) highlighting the role played by the  
24 livelihood and the access to natural resources of families and communities in controlling their  
25 vulnerability profile; (3) triggering discussions on strategies that can be implemented to  
26 develop a resilient society able to withstand, and to cope with, the impacts of geological  
27 disasters. The game was designed to be accessible to a large audience of different age, culture,  
28 educational background, and experience.

29 Serious games are designed to support learning and raise awareness on important issues  
30 (Boyle et al., 2014; Pereira et al., 2014). Their main purpose is not entertainment but to use  
31 the potential of games to get people engaged and motivated in order to transfer knowledge  
32 (Susi et al., 2007). Indeed, the traditional learning cognitive approaches where people only

1 think, analyze, comprehend, and learn by heart without trying, touching, and exploring are  
2 increasingly being considered as limited and restrictive (Dieleman and Huisingsh, 2006).  
3 According to Montessori (1966) and Kolb (1984), the experiential approach is essential in the  
4 learning process. To learn, new concepts have to be exposed and people also need to be  
5 engaged, motivated, surprised, and challenged (Pereira et al., 2014; Turkey and Adinolf,  
6 2012). Games have a positive contribution to the learning process because they are heuristic.  
7 The players can experience complex situations illustrated visually and test new strategies  
8 without having to deal with the real consequences of their decisions (Castella et al., 2005;  
9 Dieleman and Huisingsh, 2006; Lamarque et al., 2013; Souchère et al., 2010; Susi et al., 2007).  
10 The fun environment induced by the game reduces anxiety and facilitates debate between  
11 people who are otherwise not always brought together. They can share knowledge, take  
12 collective decisions and explore new strategies (Castella et al., 2005; Dieleman and Huisingsh,  
13 2006; Lamarque et al., 2013; Souchère et al., 2010; Susi et al., 2007). A game also helps the  
14 players to more easily link different processes that the game wants to illustrate (Pereira et al.,  
15 2014; Souchère et al., 2010). A game facilitates the development of new personal and social  
16 skills and the learning process of new concepts (Castella et al., 2005; Pereira et al., 2014; Susi  
17 et al., 2007).

18 Regarding these characteristics, gaming, as a learning approach, seems particularly relevant in  
19 the context of understanding the challenges and complexities involved in coping with natural  
20 disasters and increasing resilience. For that reason, we decided on developing *Hazagora*.

21 In this paper, we first present the structure of the *Hazagora* game. We then explain how the  
22 game was tested on different target groups in Belgium and several African countries. Thirdly,  
23 the results of these tests are presented, including the players' contrasted strategies, the impact  
24 of the game on improving their understanding of geological disasters and their opinions on the  
25 game. Finally we discuss the elements influencing the development of new strategies during a  
26 game session, the fun aspect of *Hazagora* and its usefulness as a serious game in raising  
27 awareness about the components of the disasters and generating discussion about disaster risk  
28 reduction (DRR) strategies, as well as the limitations and prospects of the approach.

29 *Hazagora* is a none commercial game that available upon request.

30

## 1   **2   The game: objectives, set up and game rules**

### 2   **2.1   Game objective**

3   The objective of the game *Hazagora: Will you survive the next disaster?* is to develop a  
4   resilient community in the face of periodic geological hazards. The game is based on the  
5   hypotheses that (1) a resilient community is one that is able to resist, adapt to and recover  
6   from the impacts of geohazardous phenomenon, through the implementation of individual or  
7   cooperative mitigation strategies, in a timely and efficient manner (UN/ISDR, 2007); (2) the  
8   outcomes of a disaster result from the complex combination of factors including the intensity  
9   and the spatial distribution of natural events, the access-to-resources profile of households  
10   associated to their livelihood and their settlement location, and finally the capacity of a  
11   community to implement preparedness, mitigation, and adaptation risk reduction strategies  
12   (UN/ISDR, n.d.).

### 13   **2.2   Game set up**

14   Keeping in mind that the game is a simplification of real life, *Hazagora* is a board game that  
15   displays a volcanic island divided into different land cover areas (Fig.1a). The central part is  
16   occupied by a volcano, surrounded by a forest and by agricultural lands down to the coastal  
17   area. Wells and markets, providing water and food respectively, are scattered across the  
18   island. Potential locations where players can develop their family settlements and road  
19   networks are drawn on the board game. The board game is divided into different sectors  
20   which represent areas that can be affected by a geohazards.

21   The game can be played with five to ten players, at least 15 years of age. It is led by a game  
22   master who follows instructions provided in the *Hazagora* guidelines. During the game, the  
23   players embody one of five characters, each represented by a specific livelihood and color  
24   (Fig.1b): the mayor (red), the fisherman (blue), the lumberjack (green), the farmer (yellow),  
25   and the tour guide (black). The livelihood profile of each character limits the potential  
26   location of its settlements (e.g. the fisherman is bound to live close to the coastline) and  
27   controls its income. In the beginning of the game, players are informed of the presence on the  
28   board game of water wells, food markets and sectors dividing the island into different zones  
29   that can be potentially affected by hazardous phenomena. No information is given initially  
30   about their utility in the game but the players will discover their importance throughout the

1 game. Players are able, in the beginning, to place two families and two roads on the island.  
2 This defines the two initial locations from where each character will be allowed to expand  
3 from.

### 4 **2.3 Playing the game**

5 The life on the island unfolds in years. A year corresponds to a round table during which  
6 players receive an income which can be invested to (1) support their families' basic needs and  
7 (2) make investments. Each game year, the characters receive a specific income related to  
8 their livelihood and multiplied by their number of living families. That income is represented  
9 by different resource cards: bread, water, and bricks (Fig.1c). Two additional resources,  
10 representing the variable part of the income, are obtained each year by rolling dice (Fig.1d).  
11 To survive a year, each family has to be sheltered in a hut, a house or a temporary tent, and its  
12 basic needs of food and water have to be met (i.e. one bread and one water per family). The  
13 player feeds and gives water to his families by giving the corresponding resource cards back  
14 to the game master. Alternatively, the families that are connected by a road to a water well or  
15 a food market (Fig.1e) freely benefit from these resources and thus conserve their resource  
16 cards (Fig. 2). Once the basic needs (food, water, and shelter) are met, the rest of the income  
17 can be invested to further develop the character's families. Huts, houses, and roads can be  
18 built to expand only from the two initial settlements of each character (Fig.1f). Development  
19 of these new infrastructures is spatially constrained for each player to the zones corresponding  
20 to his livelihood profile. These locations are marked on the game board using the color  
21 assigned to each (Fig. 1a). No color is assigned to the mayor and the tour guide because no  
22 land cover is related to their livelihood. Both characters can live wherever they want on the  
23 island. Each time a player establishes a new hut or a new house, he simulates the settlement  
24 of one or two additional families, respectively, on the island. The costs of infrastructure are  
25 defined by a certain amount and type of resources (Fig.1g).

### 26 **2.4 Occurrence of geohazardous events**

27 Geological hazardous events (i.e. earthquake, tsunami, lava flow, ash fall) occur on the island  
28 at variable time intervals. Each time interval is randomly defined by the game master but is  
29 not communicated to the players. Through an alarm, the players are informed of the  
30 occurrence of a hazardous phenomenon. Several geohazardous events in one year are  
31 possible. A probabilistic tree allows random selection of the type and intensity of the

1 geohazard that will occur (Fig.3a). The intensity of hazardous phenomena is defined by an  
2 arbitrary 3-level scale for earthquake, tsunami and ash fallout, which corresponds to an  
3 increasing spatial extent and/or range of damage. This is not the case for a lava flow which  
4 has just one level of destruction (total destruction). The players then watch a video clip, with  
5 commentary provided by the game master, which illustrates the hazardous event impacts  
6 based on recent disasters. Based on the video clip and their knowledge, the players are invited  
7 to explain the mechanisms of hazards and to assess, depending on its intensity, its potential  
8 impacts on the elements present on the board game, the available natural resources, and the  
9 income of the different characters. An impact table helps them to represent schematically  
10 those impacts depending on different intensities (Fig.4). As already mentioned, the spatial  
11 extent of each hazardous event is also defined, based on its nature and its intensity (Fig.3b).  
12 For example, a tsunami of small intensity will only impact the huts located close to the coast.  
13 With larger tsunami intensity, impacts will occur at a larger distance inland and will cause  
14 more damage: huts will be destroyed and people living in these huts will be killed, water  
15 wells will be contaminated and the fisherman will lose his income. The fallout from a  
16 volcanic plume will impact only one sector of the island due to wind direction controlling its  
17 dispersion. Fallout will cause pollution of the water wells and will potentially lead to the loss  
18 of income of the farmer and the lumberjack characters when ash fall affects the crops and the  
19 vegetation. With a high intensity ash fall, huts collapse due to ash loading on the roof and  
20 may kill the people living in these huts. After discussion, the defined impacts related to the  
21 hazardous event are implemented on the board game by removing the destroyed elements (i.e.  
22 huts, houses, roads), the killed families, by making the contaminated resources inaccessible  
23 (i.e. water wells, food markets) and by providing no income to the affected families in the  
24 following year (Fig.3c). In this way, players virtually experience the impacts of the hazardous  
25 events through their character and they are directly confronted with the implications of  
26 decisions taken during the game.

## 27 **2.5 Protective actions and community strategies**

28 In order to reduce the impact of geohazards, each player has the opportunity to acquire  
29 'protective actions' which are categorized as mitigation (Fig.3d), preparedness (Fig.3e), and  
30 adaptation cards (Fig.3f). Mitigation cards consist of awareness raising actions, monitoring,  
31 and warning systems which enable people to recognize the upcoming hazardous event and  
32 evacuate on time. The impacts on infrastructures are still incurred but lives are saved. This is

1 only valid for hazards that may somehow be forecast with a proper monitoring system.  
2 Earthquakes are therefore excluded. Preparedness cards consist of stockpiling essential  
3 resources, such as water, food or tents, in order to meet basic needs after being impacted by a  
4 hazardous phenomenon. Finally the adaptation cards allow the players to reinforce and protect  
5 infrastructure against the impacts of an earthquake, tsunami or ash fallout.

6 Players can acquire protection cards individually, but they can also decide to take actions as a  
7 community. Individual protection cards require few resources but to be ready to face the  
8 various impacts of the different hazardous events, a player has to buy several of them.  
9 Moreover, individual protection cards can only be used by the owner of the card and cannot  
10 be shared to help another player in need. Community protection cards, on the other hand,  
11 require more resources, corresponding to the equivalent of three individual protection cards,  
12 but the cost can be shared among the players. The advantage is that less community protection  
13 cards are needed because they can be used efficiently by all characters within the sector facing  
14 a hazardous event. Once a hazardous event is taking place, players can decide to use their  
15 individual or community protection card to avoid (part of) the impacts. Once used, the card is  
16 no longer available to the players.

## 17 **2.6 Game outcome**

18 At the end of each year, the game master invites all the actors of the game to discuss the  
19 development of the island and the need to take joint decisions to develop the island or protect  
20 the entire community against hazards. Community protection cards can be acquired during  
21 this discussion. If a new strategy not defined within the *Hazagora* guidelines is voted for, the  
22 game master decides on the price to implement it on the board game. This allows the players  
23 to test, experience, and discuss new management ideas (see results section).

24 The game ends after a minimum of five years, which enables the players to experience a large  
25 suite of different hazardous events and explore and refine different mitigation strategies. They  
26 can also experience the same type of hazardous event several times. At the end of the game,  
27 the resilience of the community is evaluated using a resilience index that is calculated for each  
28 individual character and at the community level (Eq. 1). The number of living families with a  
29 permanent shelter and an access to natural resources, the number of infrastructures which are  
30 still in use on the board game and the amount of individual or community protection cards  
31 allow the players to gain capacity points. Those points are then divided by the vulnerability

1 points that a player gets from the number of homeless, killed during the game, or without  
2 access to resources families, and the number of infrastructures that have been destroyed  
3 during the game. In addition, to evaluate the resilience level reached by the community, the  
4 resilience index is also used to rank the players and to generate discussion after the game.  
5 Strategies used by the players are then reviewed to explain why a player has a higher index  
6 outcome than another one.

$$7 \text{ Resilience index} = \frac{\text{capacity points}}{1+\text{vulnerability points}} \quad (1)$$

### 8 **3 Game implementation and tests**

9 A total of nine game sessions (75 players in total) have been organized in different countries  
10 (Belgium, Comoros Islands, Democratic Republic of Congo and Tanzania) (Table 1). The  
11 African countries correspond to places where education and/or research projects regarding  
12 geohazards were already being led by the authors. The profiles of the players, aged 16 to 61,  
13 were varied, involving groups of students (secondary and university), citizens, junior  
14 university staff and stakeholders with different academic background and experience with  
15 hazardous events (Fig.5). As the game was played in active volcano-tectonic regions, the  
16 majority of the African players had been confronted at least once with a hazardous  
17 phenomenon illustrated by the game, whereas European players usually had no experience  
18 with such event. The progress of each game session was recorded using a digital voice  
19 recorder and pictures were taken to illustrate the development of the families and  
20 infrastructures established on the board game at the end of each year and after each hazardous  
21 event. In addition, an observer, different from the game master, took notes to document the  
22 remarks and strategies adopted by the players.

23 In order to assess if the learning objectives of the game were met, a short questionnaire was  
24 distributed before starting the game to define the profile of the players, their relation with  
25 hazardous events and their knowledge on the factors influencing disasters. At the end of the  
26 game, a second questionnaire to evaluate the players' opinion of the game and their  
27 knowledge of the factors influencing disasters was completed. The same set of statements,  
28 related to the factors influencing disasters, was proposed in both surveys but in a different  
29 order to avoid automatic answering. The player was asked to express his level of agreement  
30 with each statement using a five level Likert scale. Statements with expected negative and  
31 positive answers were mixed. The evolution of answers determined the impact of the game in



1 terms of insights gained on geohazardous phenomena, and the role of livelihood strategies and  
2 access to natural resources in controlling the vulnerability profile of households and  
3 communities.

#### 4 **4 Analysis of game outcomes**

##### 5 **4.1 The strategies**

6 The different game sessions allowed observation of the development of different strategies of  
7 resilience. Not all strategies were adopted in each game session but a combination of some of  
8 them was systematically observed. No significant correlation between age, background and  
9 experience with strategy could be made. However, these factors influence the decisions taken  
10 by the players during the game. It also seems that strategies adopted during the game are  
11 influenced by personal desire to take risk or not, are mostly intermediary to the extremes  
12 strategies described below and, are changing during the game.

##### 13 **4.1.1 Fast-growth fatalist versus protectionist strategies**

14 Throughout the sessions, we observed two main adopted strategies which we refer to as fast-  
15 growth fatalist and protectionist.

16 Fast-growth fatalist strategies are based on the player's assumption that he will be spared  
17 from geohazards and/or that the best way to survive potential impacts is by rapidly developing  
18 a large set of families. The player spends all his resources to develop new families and limited  
19 or no protection cards are collected. No savings are built or planning is made to overcome a  
20 hazardous event or sustain daily life during a calm period. The player tends to have a lot of  
21 families to sustain. When impacted by a hazardous phenomenon, or when loosing access to  
22 resources due to road destruction, the player can no longer sustain all his families, resulting in  
23 death or the need to request help from other players.

24 On the contrary, protectionist strategies focus on risk reduction strategies and resilient  
25 development. A player adopting such a strategy develops his families slowly and saves  
26 resources. Several complementary protection cards are collected. Families have therefore a  
27 higher chance to survive a hazardous event and infrastructures are more adapted to resist it.  
28 Considering the recurrence of certain hazardous phenomena, an upgrade of the dwelling from  
29 a hut to a house allows the protectionist player to make sure its estate properties will  
30 withstand impacts from tsunamis and ash falls. He can further make his house resistant to

1 earthquakes using the proper adaptation card. In addition to the basic *Hazagora* rules, some  
2 players sensitive to risk reduction suggested diversifying their activities to increase income  
3 and cope with the livelihood-targeting impacts. For example, a fisherman living along the  
4 coast may want to earn a second income from the upper slope of the island (lumberjack) such  
5 that when the fisherman does not receive his income due to a tsunami, he will still receive  
6 resources from a livelihood which is not affected by the hazardous event.

#### 7 4.1.2 Spatial development of settlements

8 Players may take account of space in different ways. The location of the initial two families is  
9 of major importance. The player might decide to concentrate his initial and subsequent  
10 dwellings. Doing so, the player clusters his assets geographically and might face higher  
11 impacts once a hazardous phenomenon strikes that area. Alternatively, the player might  
12 decide to spread his development across the island, increasing the chance to be impacted by  
13 several hazardous events, but each with more limited impacts.

14 Access of dwellings to water wells and food markets is taken into account by most players, at  
15 the start or during the game, because this saves resources.

16 Players sensitive to the spatial aspect of hazard distribution are usually also in favor of  
17 community initiatives regarding land use planning. Some players inquired about the  
18 availability of information about high risk locations, and whether the possibility existed to (re-  
19 )locate their families to safe places and therefore have a more resilient community. Although  
20 this is not directly foreseen in *Hazagora*, such remarks highlight that the game makes players  
21 more aware of the need for land use planning and spatial risk assessment. These comments  
22 were used as a basis for discussing risk management strategies during the game.

#### 23 4.1.3 Cooperative and community strategies

24 No instructions are given at the beginning of the game regarding the possibilities and modes  
25 of interaction between the players. Therefore, players usually start playing individually. Some  
26 players quickly understand the benefits of working as a community though. Players with  
27 diversified or monopolistic resource incomes develop economic strategies, trading their  
28 resources against those from other players to increase their total wealth (Fig.5b).

29 Other cooperative strategies were developed, especially to support characters impacted by  
30 specific hazardous events. Donating resources or hosting homeless families of other

1 characters in non-occupied dwellings, for free or in exchange for resources, were observed in  
2 several game sessions.

3 From a community perspective, it appeared generally difficult for all the characters to decide  
4 upon, and implement, community strategies. This arises from the fact that players experience  
5 different situations in terms of hazardous event impact and resource availability and develop  
6 different perceptions and strategies regarding hazards: the ones pleading for community  
7 support often being unable to invest much resources and vice versa. During some sessions, the  
8 players decided to collect taxes to be invested in community infrastructures, protection  
9 systems, or insurance. The most common community strategy is to either pool resources to be  
10 redistributed to hazardous event victims or buy community protection cards. These strategies  
11 are often implemented after several game years and are difficult to sustain throughout the  
12 years due to lack of resources of some players. Examples of infrastructures built as a  
13 community during the game sessions include a developed road network to connect all the  
14 dwellings to water wells and food markets, or refugee camps to shelter for a defined period  
15 people that have been affected by a hazardous event.

#### 16 4.1.4 Impact of the strategies on the index of resilience

17 Looking at the resilience index evolution for a selected game session (Fig. 6), one can see the  
18 extreme variance between players. The lumberjack adopted a fast-growth fatalist strategy but  
19 has been, in this example, spared. His fast development and his access to resources allowed  
20 this character to reach a high index of resilience even though he did not implement additional  
21 protection strategies. The tour guide has been repeatedly affected by geohazardous events. In  
22 year two, he lost one hut and one family due to ash fall (intensity three). In year four, a lava  
23 flow burned three of his huts and covered four of his streets because his infrastructures were  
24 clustered in one sector of the island. Families could evacuate thanks to a mitigation card. Due  
25 to poor savings, poor access to resources, and little protection strategies, the tour guide kept a  
26 low resilience index throughout the game. A small improvement is observed at the end of the  
27 game thanks to the generosity of a player to shelter, for free, one homeless family of the tour  
28 guide. The mayor, in this game session, can be considered as representative of a protectionist  
29 player. The development of his community is progressive to insure a good access to resources  
30 for all his families. Even though the mayor was affected in year three by a tsunami (intensity  
31 one), his savings allowed him to recover from it within two years. Cooperation to build a  
32 collective road network with another player also influenced his recovery. In the end though,

1 the resilience index for the mayor is lower than for the lumberjack, who did not experience  
2 any hazard.

### 3 **4.2 Disaster comprehension**

4 The survey results demonstrate that, before starting the game, the players already proved to  
5 have a moderate to good understanding of most concepts about disasters (Fig.7). The trend of  
6 the answers given by the players at the beginning of the game corresponds to the expectations.  
7 Based on the expected answers, it is observed that, overall, 41% give the same answers before  
8 and after the game, 31% of the players give improved answers after the game, while 28% give  
9 diminished answers. As specified in Fig. 7, and considering the whole population of answers,  
10 a statistically significant improvement is observed regarding the players' understanding of the  
11 importance of land use spatial planning, community strategies and home adaptation to  
12 develop a resilient community. When asked whether settlement location is mainly controlled  
13 by the will to avoid hazards, players initially answer negatively but seem to agree more with  
14 this statement after the game. For the rest of the statements, no statistically significant  
15 improvement is achieved, although the evolution in answers before and after the game follows  
16 the expected trend.

17 Figure 7 further shows that differences in the significance of the change in the answers  
18 provided before and after the game are observed for African and European players. After the  
19 game, both sets of players are more convinced about the importance of community strategies  
20 to reduce the impact of a disaster. Regarding the spatial variation of exposure to hazards, a  
21 contrasted evolution is observed in the two groups of players. African players are less in  
22 agreement with the statement that all hazardous phenomena affect the same places while  
23 European players are on the other hand more convinced. European players also definitively  
24 improve their knowledge about the role of livelihood and infrastructure adaptations on  
25 decreasing the disasters impacts. Europeans also change their opinion regarding the statement  
26 that home settlement is mainly chosen to avoid hazards. Their consideration of the spatial  
27 distribution of hazards shows a significant positive evolution.

28 Based on the answers given to an open question of the survey, it is observed that players  
29 realize the benefit of sharing, investing, and helping each other by stating that working as a  
30 community can be considered as a DRR strategy. They also indicate the need for a better

1 understanding of their environment to make thoughtful choices concerning land use planning  
2 and dwellings settlement.

### 3 **4.3 Players' impressions**

#### 4 **4.3.1 Hazagora as a game**

5 According to the players, *Hazagora* is a fun game to play (Fig.8). In the questionnaire, people  
6 stated that they would recommend the game to others. Some people suggested that the game  
7 should be “taught in secondary schools”, “available to university staff members so that they  
8 can use it to teach students” and “given to the stakeholders to be used during discussions on  
9 national policy”. According to some players (Fig. 8), the game rules are “the blue-print of real  
10 situations”, which makes it easier to understand the different steps of the game. European  
11 students can less easily relate the processes simulated by the game to their personal  
12 experience. However, some people suggested making the game more complex by taking into  
13 account the loss of fauna and flora or by incorporating more livelihood diversity. The  
14 flexibility of the game, enabling players to define their own strategies is highly appreciated  
15 (Fig. 8). Finally, the tempo of the game is considered as reasonable by the players.

#### 16 **4.3.2 Hazagora as a tool for raising awareness on risk and disaster risk 17 reduction strategies**

18 Players indicated that they receive enough scientific information throughout the game to have  
19 a better understanding about the physical mechanisms of hazards and their impacts on human  
20 properties and livelihood, with a clear focus on the latter (Fig. 8). They also state that  
21 *Hazagora* allows them to generate discussion in the group and collect information that may  
22 help them in developing mitigation plans in their personal or professional life.

23 A distinction though has to be made between the evaluation of the game by African and  
24 European players due to differences in life experiences and geological situations (Fig. 8).  
25 Where African players highlight the usefulness of the game to develop mitigation plans at a  
26 personal and a professional level, European players mostly draw attention to the scientific  
27 information conveyed by the game.

## 1   **5   Discussion**

### 2   **5.1   The strategies**

3   Comparisons could be made between development and DRR strategies implemented by the  
4   players and case studies of human communities confronted to disasters as described in the  
5   literature (Wisner et al., 2003). We here limit ourselves to a conceptual interpretation of the  
6   *Hazagora* strategies based on an analogy with a theory from ecology. The fast-growth fatalist  
7   and protectionist strategies developed during the surveyed sessions are comparable to the  $r$   
8   and  $K$  strategies described in ecology for the establishment and development of species in  
9   nature.

10   The  $r$  strategy is adopted by species living in a disturbed or newly created environment  
11   (Brown and Lomolino, 1998). These species are pre-adapted to colonize such environment  
12   thanks to their broad ecological tolerances and the fact that species adopting  $r$  strategies have  
13   a large number of offspring at an early age (Brown and Lomolino, 1998; Parry, 1981). All the  
14   resources are spent for reproduction. Generation time is short mainly because of lack of  
15   parental care (Parry, 1981). This strategy can be compared to the fast-growth fatalist strategy  
16   adopted by some *Hazagora* players. In a hazardous environment, players rapidly develop their  
17   families. All the resources are spent on their development without adopting DRR strategies.  
18   Those players gamble that they will be spared by hazardous phenomena and evaluate that the  
19   relative impacts of a hazardous event will be lower on an extensive community, despite the  
20   higher chance of incurring fatalities due to hazardous event impacts.

21   In nature, species adopting the  $K$  strategy live in a more stable environment which is  
22   approaching its carrying capacity. They are therefore more adapted to efficiently use the  
23   limited resources (Brown and Lomolino, 1998).  $K$  strategy species have a delayed  
24   reproduction with a limited number of offspring but of higher-quality (Brown and Lomolino,  
25   1998; Parry, 1981). Small amounts of resources are spent on reproduction but the life  
26   expectancy is longer thanks to parental care. Selection is due to resource shortage (Parry,  
27   1981). *Hazagora* players adopting protectionist strategies during the game are comparable to  
28   the  $K$  strategy species. They aim at an efficient and sustainable management of their resources  
29   in order to develop themselves progressively. Savings are made and a large diversity of  
30   protection cards is collected to allow families to overcome disasters. Diversification of the  
31   income is also proposed by the players to protect themselves as multiple income source is an

1 effective resilience strategy (Mavhura et al., 2013). In extreme situations, families will be  
2 sacrificed mainly due to lack of resources.

3 All fast-growth fatalist, protectionist, spatial, individual or collective strategies described  
4 above were observed once or repetitively during the surveyed sessions but their  
5 implementation depends on various factors. Real life experience of hazardous events and  
6 impacts experienced during the game influence the players' strategies. It has been observed  
7 that these players usually adopt more protectionist strategies with a good access to resources.  
8 Observations also show that the strategy of a player changes during the game. Even if a player  
9 chooses a specific strategy during the game, he usually ends it with an extreme fast-growth  
10 fatalist strategy. At the end of the game, players have nothing to lose and invest all their  
11 savings to develop. Although it is initially stated that the cooperative goal of the game is to  
12 reach a resilient community as a whole, each player might favor the development of their own  
13 character, thus influencing therefore his decisions. In addition, power relationships and social  
14 skills also seem to influence the group decisions. The game attributes a leadership position to  
15 the mayor during the discussions. This character is often caricatured and suffers sometimes  
16 from exclusion. In particular, African players project on the mayor their lack of trust  
17 regarding the authorities of their own country. Of course, *Hazagora* does not represent a real  
18 political system and the associated power relationships, but these observations highlight that  
19 the trust and cohesion between stakeholders and population are essential in the decision  
20 process. Experience shows that the personality of the player is influential. Charismatic or  
21 talkative players will more easily be able to impose their strategy even if it does not contribute  
22 to the community objective, whereas shy players might not be able to defend their  
23 arguments. Game sessions with existing group cohesion were more animated. *Hazagora*  
24 hence helps develop important social and negotiation skills.

## 25 **5.2 Hazagora as a game**

26 *Hazagora* has been developed with the aim to encourage co-learning through players'  
27 interactions and was therefore designed as a board game. In our view, the discussions between  
28 people who would not sit down together or interact otherwise if using traditional teaching  
29 methods, lead to a better sharing of knowledge and experience. Besides, in several countries  
30 where the game has been tested, internet connection and computer facilities are limited and a  
31 board game appeared thus as an appropriate tool. But is the game attractive and are the  
32 objectives met?

1 The appreciation of a game is something highly personal and players have different interests  
2 in what they are looking for. However, some ingredients are important to make a game  
3 attractive: (1) It has to be playful and nourish the desire to play it over again (Annetta et al.,  
4 2014; Castella et al., 2005; Turkay and Adinolf, 2012); (2) The rules have to be coherent to  
5 the target audience and should be easy to understand (i.e. rules should have a logic similar to  
6 reality) (Dieleman and Huisinigh, 2006; Souchère et al., 2010); (3) Players need tension, they  
7 have to be surprised and be challenged without having to wait too long (Martin et al., 2011;  
8 Turkay and Adinolf, 2012); (4) The graphic of the game has to be appealing and should help  
9 the player to relate the game to real situations, since it is the first contact of players with the  
10 game (Martin et al., 2011).

11 Based on the survey, *Hazagora* appears to be positively evaluated on each of these different  
12 characteristics. The game is appreciated by the players, who would generally recommend it to  
13 others. The rules are easy to understand, even though African players required more time  
14 before fully understanding the game structure, as board games are less part of their culture.  
15 The alarm defining when a hazardous event happens generates some tension and introduces  
16 an element of surprise to the players. Because hazardous events are implemented on the board  
17 game, players are challenged to protect their families and belongings. Discussions that occur  
18 during the game slow down the players who want to pursue the development of their families  
19 and protection measures. Discussions are however essential as it is during these moments that  
20 knowledge and experience are shared, community actions are debated and information is  
21 formalized by the game master. The drawback is that one game session takes at least three  
22 hours, in order for the players to experience sufficient hazardous situations and test DRR  
23 strategies to fully benefit from the game learning potential. Finally, the design and the quality  
24 of the game illustrations also help the players to appreciate the game. Specific attention was  
25 paid to create characters and visuals that are generic enough in order for players from  
26 different cultures to be able to connect to them (i.e. faces and livelihoods of characters).

### 27 **5.3 Hazagora as a tool for raising awareness on risk and disaster risk** 28 **reduction strategies**

29 Several games have already been developed to raise awareness about one or several hazards  
30 and reduce their impact (e.g. “*Stop disasters!*” – UN/ISDR, “*Disaster Hero*” – FEMA,  
31 “*Riskland*” – UN/ISDR, “*Save Natalie!*” – IDNDR, “*Paré pas paré*” – Croix-Rouge  
32 française, *Volcanic Disaster* – Volcano Video Productions) (Croix-rouge française, 2012;



1 FEMA, n.d.; International Decade for Natural Disaster Reduction, n.d.; UN/ISDR, 2004, n.d.;  
2 Video Productions Volcano, n.d.). Most of these DRR-games target preferentially a young  
3 audience as children are known to be a vulnerable group (Elangovan and Kasi, 2015;  
4 UN/ISDR, n.d.). Once educated about DRR, children are considered to contribute more than  
5 adults to a change towards a more proactive preventive approach to disasters (Johnson et al.,  
6 2014). These games can be played as a board or card game or online. Online games allow  
7 giving systematic scientific information to the players but limit the interaction between them.  
8 It also has to be noticed that these games do not emphasize the aspects of livelihoods and  
9 access-to-resources. They are more focusing on basic protective measures for hazards. For its  
10 part, Volcanic Disaster (Volcano Video Productions, n.d.) introduces the players to  
11 forecasting techniques, to a sampling of the world volcanoes and their associated hazards.

12 *Hazagora* targets an older audience, as we argue that serious gaming is a useful  
13 communication mode for teenagers and adults, especially for addressing complex processes  
14 and for favoring interaction. The game has been tested with groups of different age, culture,  
15 knowledge and experience. The players' feedback on the game was always positive.

16 Information about the mechanisms of hazards and their impacts on infrastructures, natural  
17 resources and livelihood are illustrated during the game. African players suggested that the  
18 scientific information provided during the game is sufficient but their appreciation for this  
19 aspect is always lower than for the European players. This may be due to a difference in  
20 initial knowledge. They have more experience with geohazardous phenomena and that is why  
21 they want to learn even more about the hazardous events they might face in their daily life,  
22 resulting in higher expectations. This highlights the need to adapt the focus of the game,  
23 especially the discussions and the explanations provided by the game master, to the  
24 background of the players.

25 *Hazagora* aims at illustrating the four elements of the risk equation, *i.e.* hazards, spatial  
26 exposure, vulnerability and DRR capacities. Throughout the game, importance is specifically  
27 given to the influence of livelihoods, access-to-resources and contrasted DRR strategies, as  
28 these concepts are typically less familiar to the players. Even though not all answers to the  
29 questionnaires demonstrate a significant improvement in knowledge and understanding about  
30 disasters, and how to reduce the risks involved, the game generally contributes to increasing  
31 the players' awareness regarding different factors influencing risk and the need to interact to  
32 test new strategies. Results showed more significant improvement among European players.

1 On the other hand, the game generated more intense discussions about contrasted DRR  
2 strategies among African players. This can be explained by the fact that those players are  
3 better acquainted with at least one of the hazardous events described in *Hazagora*, that they  
4 were mostly older than the European players and that they realize more that the discussions  
5 on new strategies to implement on the board game can be useful to develop their own  
6 mitigation plans at a personal or at a professional level. These results highlight that *Hazagora*  
7 has the potential to be used for different but complementary purposes, focusing on educating  
8 about geohazards and risk concepts, or as a basis to generate discussion on identifying and  
9 testing possible DRR strategies, depending on the target audience.

10 For some participants, the surveys indicated an evolution opposite to the expectations. This  
11 can partially be attributed to the way some of the statements were formulated, and to the  
12 difficulty of isolating one factor from the other ones. Answers to the questionnaires also  
13 depend on the specificity of the game session. Indeed, each game session is unique: hazardous  
14 events experienced, discussions and extent of the impacts on the board game will differ,  
15 which may result in more attention being given to one or another disaster factor. The game  
16 master has to ensure that discussions address all elements influencing the disaster and that  
17 enough time is allocated to summarize the main message of the game in the end. In order to  
18 be sure that players receive all the information needed, information sheets about the hazards  
19 and appropriated DRR strategies that can be developed during the game are distributed to  
20 each player after the game.

#### 21 **5.4 Limitations and prospects of the game**

22 One of the key limitations of games is the need for significant simplification and  
23 generalization. This ensures that a game is fun to play and that the rules are understandable. In  
24 terms of hazards, only four geohazards are addressed by *Hazagora*. In order to maximize the  
25 learning outcome of the game and let players experience different hazardous phenomena of  
26 contrasted magnitude, it is advisable to implement adaptations such that an event of a given  
27 magnitude that already has been experienced in the game does not take place again in the  
28 following years. The hazardous event spatial extent is also simplified, neglecting for example  
29 the topographic control on lava flow and tsunami distribution, as well as the variation of ash  
30 fallout or earthquake intensity with distance from the source. Although hazardous  
31 phenomenon intensities are differentiated, the game does not represent a realistic magnitude –  
32 frequency distribution nor does it consider the spatial variation of the probability of hazardous

1 event occurrence. Impacts of the hazardous phenomena on the island are also limited to the  
2 elements present on the board game. Only infrastructural, financial and human losses are  
3 therefore taken into account. Cultural, economic, environmental and political factors  
4 influencing the livelihood strategies, the access to resources and the decision process are not  
5 represented. The livelihood profiles of the characters are also imposed and do not evolve  
6 during the game.

7 The game is also very generic in terms of geographic setting and character profiles. This has  
8 the advantage that it can be played with participants of different age, culture and with  
9 different knowledge about natural risks and risk management. However it might prevent some  
10 players relating directly to the game as the specific hazard and risk conditions of their  
11 environment they are familiar with are not represented. These issues of simplification and  
12 generalization can partially be addressed by the game master by providing information and  
13 examples relevant to the players, and by inviting the players to discuss and possibly adapt the  
14 game rules. As already mentioned above, more detailed information on mechanisms of  
15 hazards, its spatial distribution and impacts are provided to each player in an info leaflet at the  
16 end of the game. In the future, modified versions of the game in terms of geographic setting,  
17 but also resource distribution or accessibility could be implemented to fit the needs of a  
18 specific region and target audience. Finally, implementation of additional or alternative  
19 hazardous events, such as landslides or flooding, could be considered if topographic  
20 characteristics of the landscape are properly simulated on the board game. Rules would stay  
21 more or less the same but a new set of impacts provoked by the events would have to be  
22 defined.

23 Another limitation of the game, especially for improving DRR awareness, is the time required  
24 to play it. The need to dedicate several hours to a game session is clearly a limitation for  
25 integrating of the game into a teaching program and it may be more suitable as an extra-  
26 curricular activity. A balance has to be found between the play and the informative aspect of  
27 the game. Because of the diversity of the game objectives, it may be beneficial to play the  
28 game several times. During a first session, time could be dedicated to explain the rules and to  
29 discover all information needed to get a better understanding of geohazards. In a second  
30 session, the game could then focus on highlighting the factors controlling the disasters, while  
31 a third session could focus more on the interaction between the players as well as on  
32 developing and testing DRR strategies.

1 A final limitation of the game is the need for a game master highly knowledgeable in the  
2 addressed topics to lead the game and guide the players' discussions. The game sessions were  
3 so far led by one of the co-authors, but to multiply the impact of the game, there is a need in  
4 the future to train teachers or other science communication actors as game masters. A detailed  
5 game master guideline document is already available to describe the game procedure, key  
6 points to be highlighted during the discussions, and some examples of recent disasters to use  
7 as an example.

8 Based on the experience of the *Hazagora* sessions and the results of the survey, we do not  
9 argue that this learning method can replace more traditional and structured teaching methods,  
10 but rather that it serves as a useful way to activate participants and introduce them to the  
11 complex concepts of disasters.

## 12 **6 Conclusions**

13 In this paper we presented a new approach using a serious game to educate a broad audience  
14 about geohazards, disasters and DRR strategies, including secondary school students, citizens  
15 and risk managers.

16 *Hazagora* demonstrated to be a successful board game that players find fun to play,  
17 informative and stimulating. Despite the necessary simplifications, the game provides a good  
18 representation of the main elements of natural disasters. The game challenges the players to  
19 protect their families against unforeseen geohazardous events. The game format facilitates the  
20 learning process, enhances discussions between players and encourages them to test new  
21 DRR strategies.

22 *Hazagora* has been tested with young and older player groups from different backgrounds,  
23 residing in Europe and Africa. The survey demonstrates that most players already had some  
24 understanding about disasters before the game but that their knowledge tended to improve  
25 after the game. The objectives achieved depend on the targeted public. For people with little  
26 knowledge about geohazards or disasters, *Hazagora* mainly manages to improve their  
27 understanding of geohazards and the factors controlling a disaster. For people confronted in  
28 their daily life with geohazardous events, the game is mainly able to generate discussions  
29 which may help in developing risk management strategies. The game impact is expected to  
30 improve if it is played several times by the same players, who could then improve their  
31 resilience strategies. Experience shows that players not used to playing board games need

1 more time to understand the game rules. In the future, new versions of the game may be  
2 implemented to adapt the set up to specific places, hazards or targeted audiences.

3 *Hazagora* contribute to make players more aware of (1) mechanisms of hazards, their  
4 intensity, spatial extent and impacts on infrastructures, natural resources, and livelihood, (2)  
5 the elements influencing the vulnerability of a community with respect to hazardous  
6 phenomena, and (3) potential strategies that can be applied to make a community more  
7 resilient. Indeed, new DRR strategies can be implemented in the game which allows players  
8 to test various risk management approaches without having to deal with the real consequences  
9 of their decisions. The game is therefore a new relevant alternative among the many tools and  
10 methods that have already been proposed for raising awareness on disaster risk reduction.

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23 Council for Development Cooperation (VLIR-UOS), and the GeoRisCA project ‘*Geo-risk in*  
24 *Central Africa: integrating multi-hazards and vulnerability to support risk management*’  
25 funded by the Belgian Science Policy (BELSPO project SD/RI/02A).

26

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6



1 **Tables**

2 Table 1 Game session information.

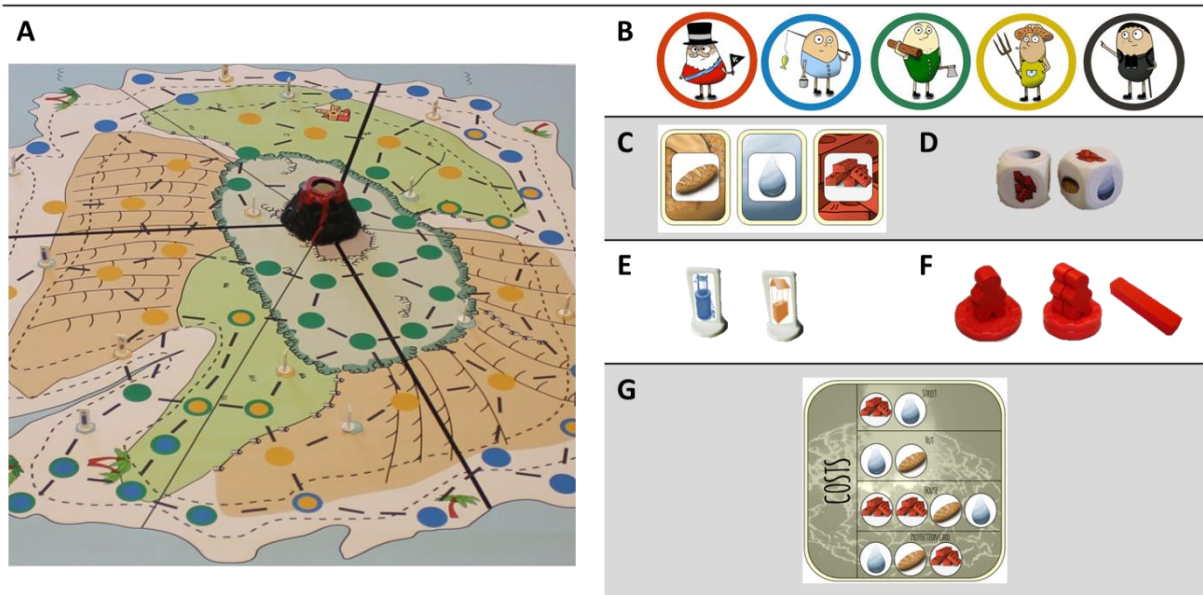
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<b>Country</b>	<b>Number of game sessions</b>	<b>Number of participants</b>	<b>Participants' profile</b>
Belgium, Brussels	4	21	Secondary (16-18 yr) and university students
Comoros Islands, Moroni	3	22	University students, citizens and stakeholders
The DRC, Bukavu	1	14	University students
Tanzania, Dodoma	2	18	Earth scientists and risk managers

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# 1 Figures

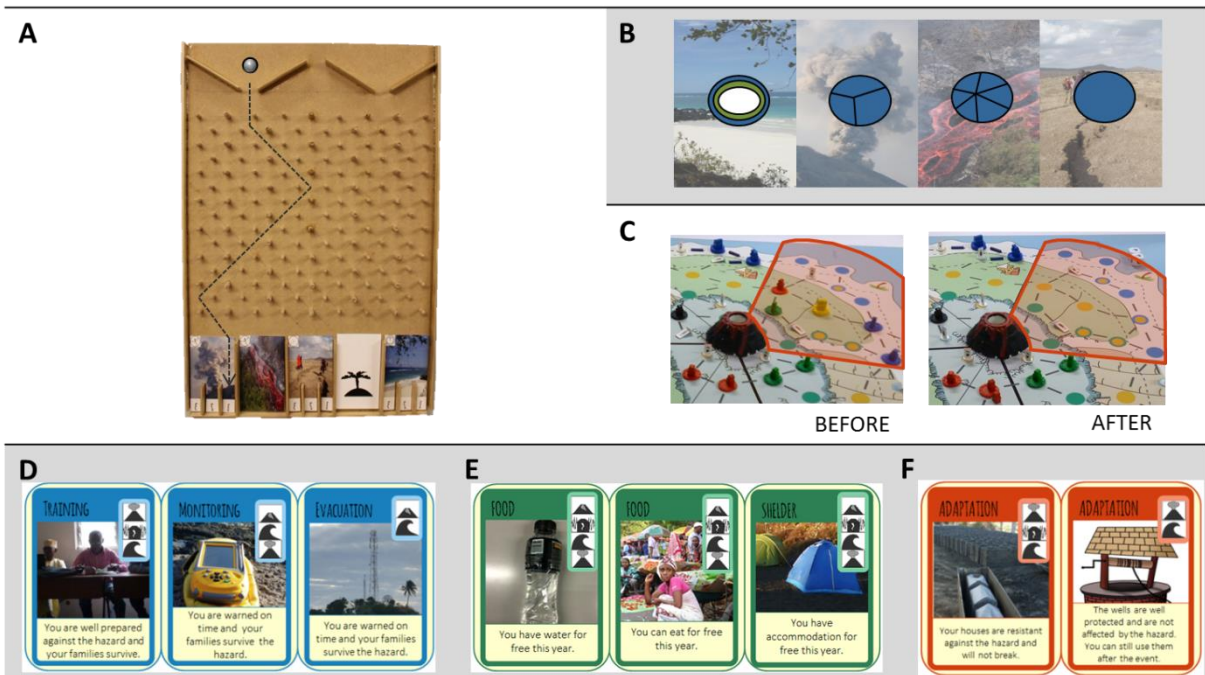


2  
3 Figure 1. Set up of the game: (a) – board game; (b) – character cards with from left to right  
4 the mayor, the fisherman, the lumberjack, the farmer and the tour guide; (c) – resource cards:  
5 bread, water and bricks; (d) – resource dice; (e) – water well and food market; (f) – hut (one  
6 chip with one family), house (two chips with two families), and road; (g) – cost information  
7 card to build new streets, huts, houses and buy protection cards.

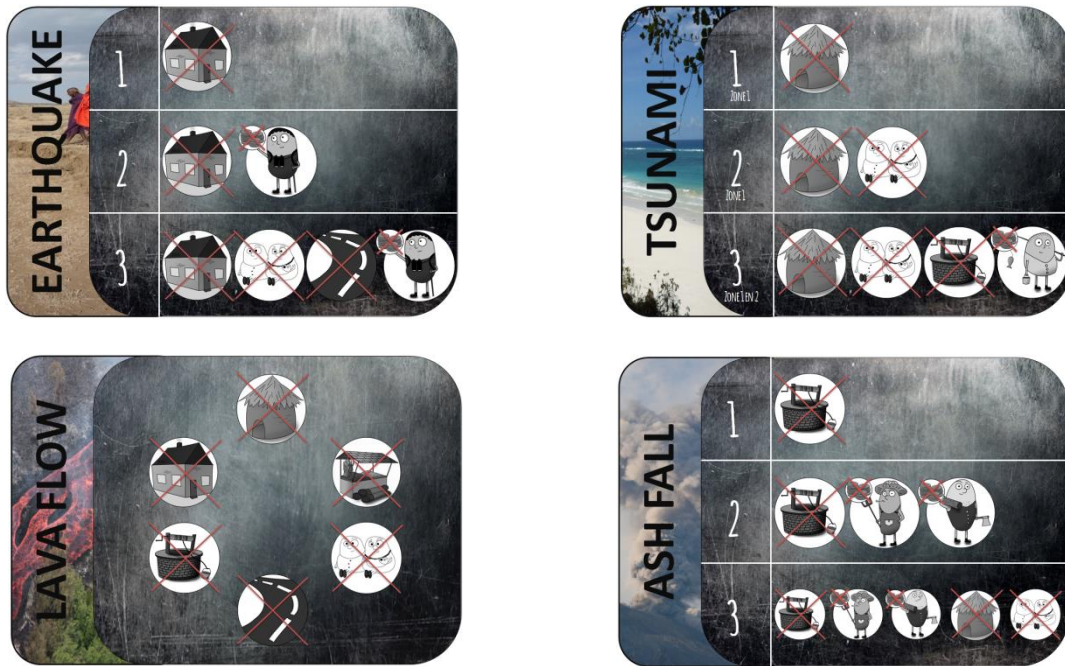


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Figure 2. Huts (one family: blue) and a house (two families: red) with road access to a water well. Both yellow and green huts of the background access a food market through the joined road network. This allows these families free access to these resources.



1  
 2 Figure 3. Defining the hazardous event: (a) – probability tree; (b) – sectors defining potential  
 3 zones that can be affected from the right to the left by tsunami, ash fall, lava flow and  
 4 earthquake on the island; (c) – impact of a lava flow on the board game; (d) – mitigation  
 5 cards; (e) – preparedness cards; (f) – adaptation cards.



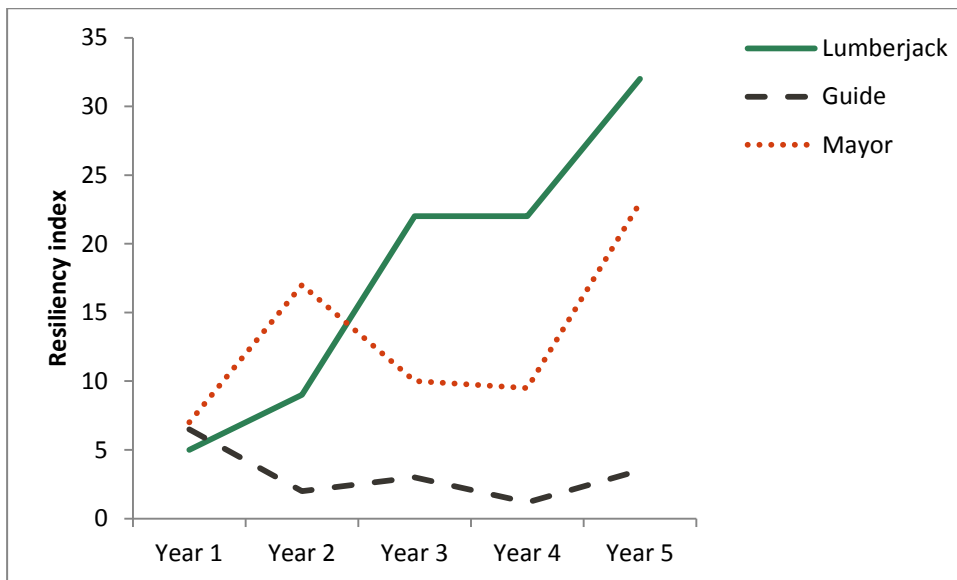
1 Figure 4. Potential hazardous event impacts if players are not protected. Impacts will be  
 2 different for different hazardous phenomena intensities. A cross over an infrastructure means  
 3 it is destroyed within the affected zone. A cross over a family indicates that the families living  
 4 in the affected zone will not survive the hazardous event. Characters with a small cross suffer  
 5 a loss of income for one year.



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2 Figure 5. (a) – Game session organized with citizens in Moroni (Comoros Islands). (b) –  
3 Interaction between Belgian students to develop a resilient community.

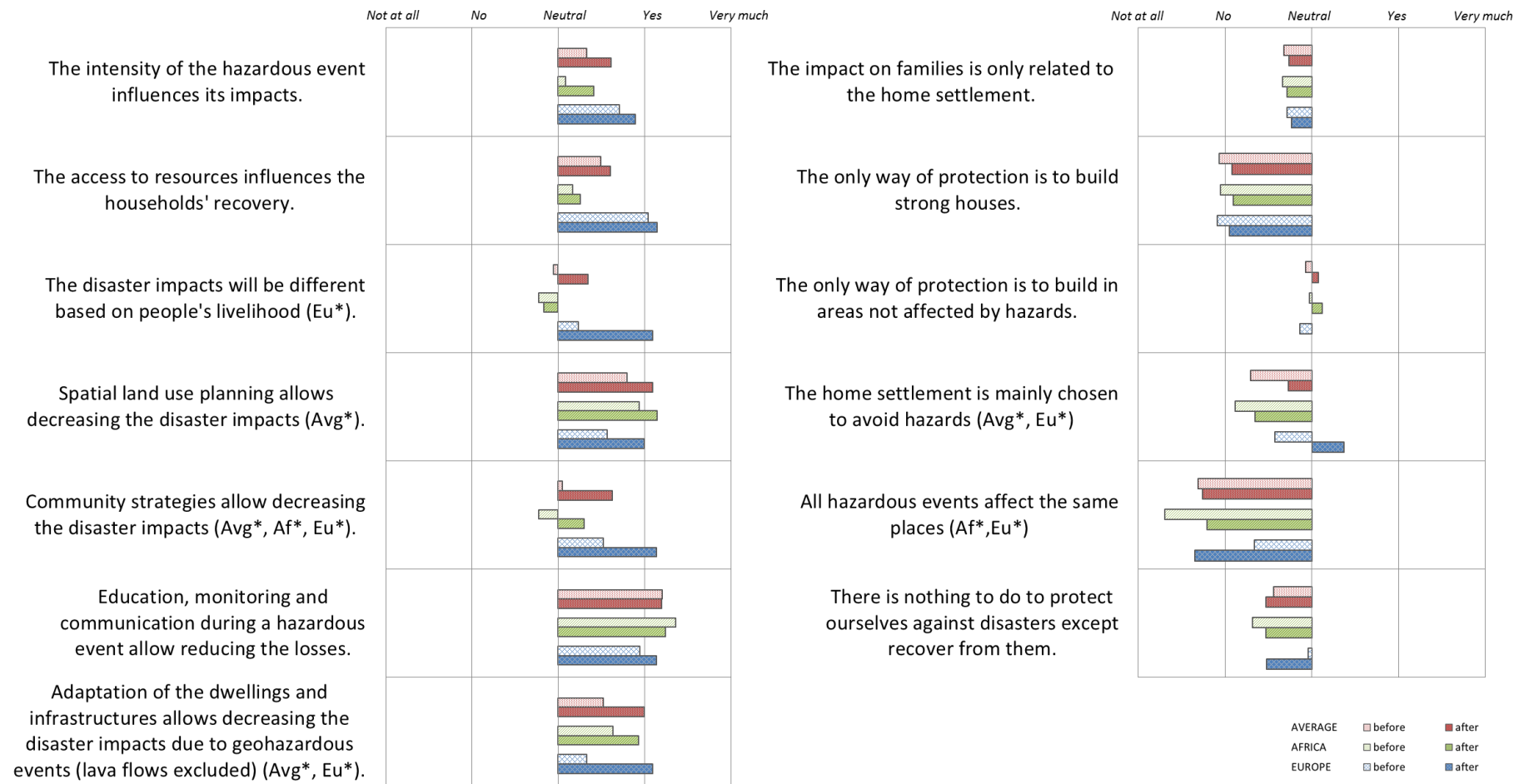
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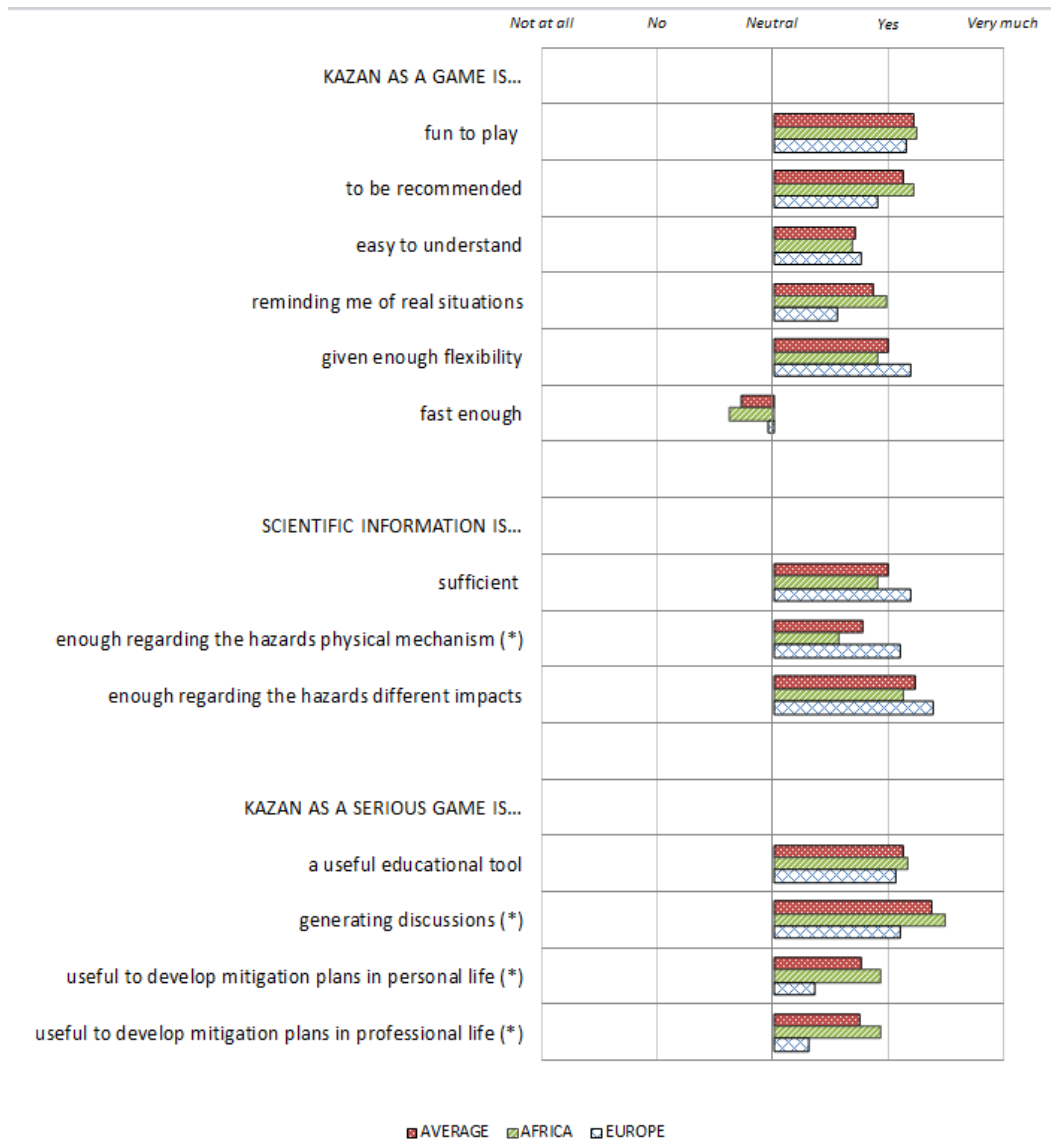
2 Figure 6. Example of the evolution of the resilience index for fast-growth fatalist players not  
 3 affected (lumberjack) and affected (tour guide) by geohazardous events during the game and  
 4 for a protectionist player (mayor) affected but well prepared.

5



1 Figure 7. Evolution of the players' (n=56) understanding about the different factors controlling the impact of a disaster before and after the  
 2 game. Avg\* - Evolution significantly different on average (p<0.05); Eu\* - Evolution significantly different for European players (p<0.05);  
 3 Af\*-Evolution significantly different for African players (p<0.05).





2 Figure 8. Appreciation of the game by the players (n=75). (\*) Results are significantly  
 3 different between European and African players (p<0.05).

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